

**Syllabus**  
**Mus 1571/1771**  
Email: [thadjazz@gwmail.edu](mailto:thadjazz@gwmail.edu)  
Home: 202-258-4321

**Professor Thaddeus L. Wilson**  
Jazz Performance Tech. – Brass  
Music Office: 202-994-6245  
Studio B-160

---

**Fall 2012**

**Mus 1571/1771 Jazz Perf. Tech. – trumpet (1 or 2 credits)**

### **Course Description**

Study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component. Students at this level should:

1. Read at a fundamental level.
2. Technique: Develop practical knowledge of the basic elements of trumpet playing to include proper playing habits, correct posture and playing position
3. Repertoire: Play a variety of literature and styles with an understanding of the proper technique associated with those styles. Minimum (2) songs from memory and from (2) different stylistic periods.
4. Improvising: Develop an understanding of the underlying theoretical concepts of song forms, chord structure/progression and soloing in “key” using blues/pentatonic/diatonic scales, etc. Use of chromatics and more advanced harmonic concepts will be introduced as the student progresses into their second and third semester at 1500-level study.
5. Research/Writing: One listening, concert report or another similar assignment at the discretion of the professor. Research repertoire as assigned.
6. Readings – as assigned by professor.

### **Department of Music Performance Study Attendance Policy**

Lessons per semester – 13

Faculty are not obligated to schedule make-up lessons for those missed due to student absence, either excused or unexcused, (including illness, vacation, etc.). Excused absences can include religious holidays, poor health, (with a note from the health center or other medical professional), family emergency, or other events determined in advance by the faculty. There will be no negative impact on a student’s grade for excused absences. In the event of a professor cancellation, a make-up date will be scheduled.

If a student registers after the first (or second) scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student’s grade or attendance.

An instructor may substitute one instructor-led event for a lesson, such as a studio recital, workshop or jam session.

Unexcused absences will affect a semester grade in the following manner:

- One (1) unexcused absence – the impact on the semester final grade will be at the discretion of the instructor.

- Two (2) unexcused absences – the grade will be lowered by one full grade(ex. From A to B)

- Each subsequent absence – lowers the grade one incremental step(ex. from B to B-)

**General Lesson Protocol**

Students are expected to attend every lesson with their instrument in functioning order, music materials in a 3-ring binder or folder, and a pencil. Be on time and Well-prepared.

**Course Requirements**

**Repertoire**

1 credit lesson – Minimum of five (5) tunes selected from attached 1500-level repertoire list. Ability to improvise using concepts appropriate to level.

**Listening/Video Assignment** – may be assigned by instructor (with specific writing or other expected activity)

**Group Session** – Two (2) group class sessions will be held each semester to, further enhance students ability to improvise, and share ideas particular to Jazz brass playing.

**Tests** – Mid-term evaluation during lesson and final evaluation at last lesson. Performance Exam at the conclusion of the third semester of study at 1500-level.

**Jam Session** – All students will participate in at least two (6) jam sessions (Fridays noon-2pm in room B-120) this is expected of all students studying Jazz Performance Techniques. This is a performance event. You must know your tune (s), and have them ready for a complete performance, with all the preparation that is required to achieve that end.

**Attendance at Performances** – Two (2) professional jazz performances, and two (2) GWU associated events (recitals, performances, or lyceums).

**Expected Learning Outcomes**

On completing study at the **1500-level** in Jazz performance Techniques, students will be able to:

**Musicianship**

Display and use practical musicianship skills in sight-reading from a lead-sheet, including the ability to make meaning of chord symbols/progressions for improvisation.

**Performance**

Perform all fifteen (15) selections from 1500-level repertoire list representing:

- Contrasting styles and eras, i.e. blues, swing, latin, straight-eighth
- Sustained technical development.

Display secure and reasonably consistent trumpet technique:

- Maintain quality and strength of tone production through range of instrument
- Execute with reasonable facility in low and high register

Use knowledge of the period style, the musical affect and performance practice to achieve a basic level of informed expression. This will include knowing the melody, lyrics, chord changes, intros and endings, rhythmic hits, bass lines, and any other elements required for a typical performance of the fifteen (15) tunes on the 1500-level repertoire list. Participate in a select ensemble.

Fall 2012

Mus 1571/1771 Jazz Perf. Tech. – Brass p.3

### **Critical Understanding**

Understand performance choices and support those choices in a statement or in response to questions at performance exam. Speak with a perceivable argument.

### **Grading Policy**

Final Studio grade will be determined by:

Mid-term assignment = 30%

Final Assessment = 30%

Research/Transcriptions = 30%

Jam Session Attendance = 10%

### **Progress in Lessons**

Only a student who has made truly excellent progress will be given an A. In the **Jazz Brass Technique** studio, to earn an A, you must engage in the study of trumpet and Jazz performance at both the technical and intellectual level. Your lessons will be considered successful with relationship to the amount and quality of time spent practicing and preparing for your lesson each week.

### **Supplies and Sheet Music in D.C.**

Dale Music – 301-589-1459

Red Line Metro, Silver Spring station

Chuck Levin's (Wash. Music Center) – 301-946-8808

Red Line Metro, Wheaton station

### **Academic Integrity**

I personally support the GW Code of Academic Integrity. It states: “Academic dishonesty is defined as cheating of any kind, including misrepresenting one’s own work, taking credit for the work of others without crediting them and with appropriate authorization, and the fabrication of information.

” For the remainder of the code, see: <http://gwu.edu/~ntegrity/code.html>

### **Support for Sdtudents Outside the Classroom**

*DISABILITY SUPPORT SERVICES (DSS)*

Any student who may need an accommodation based on the impact of a disability should contact the Disability Support Services office at: 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to:

“<http://gwired.gwu.edu/dss/>”

*UNIVERSITY COUNSELING CENTER (UCC) 202-944-5300*

**Fall 2012**

**Mus 1571/1771 Jazz Perf. Tech. – Brass p.4**

The University Counseling Center (*UCC*) offers 24/7 assistance and referral to address students' personal, social, career, and study skill problems. Services for students include: crisis and emergency mental health consultations, confidential assessment, counseling services (individual and small group), and referrals

**Security**

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After the evacuation, seek shelter at a predetermined rendezvous location.

# **PERMANENT INSTRUMENTAL JAZZ STUDIES REPERTOIRE LIST**

## **15/1700-LEVEL, SEMESTERS 1-3**

1. ALL BLUES\*
2. ALL OF ME\*
3. AUTUMN LEAVES\* (keys of Emi, Gmi)
4. BLUE BOSSA
5. CANTALOUPE ISLAND
6. DO NOTHING TIL YOU HEAR FROM ME\*
7. HONEYSUCKLE ROSE\*
8. I GOT RHYTHM\*
9. KILLER JOE
10. MERCY, MERCY, MERCY
11. SO WHAT/ IMPRESSIONS
12. SONG FOR MY FATHER
13. SUMMERTIME\*
14. BLUES (Blue Monk, C Jam Blues, Centerpiece, Chitlins Con Carne, Freddy Freeloader, Sonny Moon For Two, Straight No Chaser)
15. MINOR BLUES (Birk's Works, Equinox, Mr. PC, Stolen Moments)

Jazz Studies students are required to learn at least 5 tunes per semester from the above list in while studying at 15/1700-Level. Students must know all tunes, including at least two blues and minor blues heads, by the end of the 3rd semester in order to advance to 2000-Level.

A minimum of 3 tunes will be called at random from the list for the 2000-Level entrance exam at the end of the 3rd semester. Students will demonstrate the ability to improvise and will be expected to know the melody, lyrics, chord changes, intros and endings, rhythmic hits, bass lines, and any other elements required for a typical performance of the tunes.

\* Indicates songs also on the Vocal Jazz Studies 15/1700-Level list