

Percussion Performance Spring 2013
Prof. Joseph Connell

Mus. 1549/1550

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Cell: 571-212-1173

Music Office: 202-994-6245

Studio B155: 202-994-9034

Course Description

Private instrumental study with concentration on technical and musical advancement. Students at this level should at a minimum:

1. Read common time comfortably
2. Display knowledge of snare drum rudiments
3. Display basic rock and jazz styles on drum set

Course Objectives

Mus 1549/1550 develops the students skills in the following categories:

1. Musicianship

- Concert Reading (percussion solo, band and orchestral music)
- Drum set (chart reading in different idioms)
- Major and minor scales for keyboard percussion

2. Technique

- Stick Control (wrist and finger control exercises)
- Intermediate three way and beginning four way coordination on drum set
- Two and beginning four mallet studies for keyboard percussion
- Ear training exercises for timpani studies

3. Repertoire: perform in a variety of styles with an understanding of interpretation and techniques applicable to the style and period

4. Research/ Listening: a wide variety of listening assignments will be given via the Music Dept.'s CD/ Video collection and online resources (youtube,etc.)

5. Performance: all students are expected to attend selected GW Ensemble

concerts

Text and Supplies

Students will be expected to have the following method books and supplies:

Snare Drum : George Lawrance Stone Stick Control
Ted Reed Syncopation Vol. 1
Garwood Whaley Intermediate Studies for Snare Drum

Keyboard Percussion : Thomas McMillan Percussion Keyboard Technique
Morris Goldenberg Modern School for Xylophone

Tympani: Garwood Whaley Fundamental Studies For Tympani

Drum Set: Joel Rothman Basic Drumming
John Pickering The Drummer's Cookbook
Steve Haughton Essential Styles Vol. 1

Vic Firth practice pad
Metronome
Appropriate sticks, mallets and brushes

Expected Learning Outcomes

On completion of zero level study in percussion, students will be prepared to:

Musicianship: Perform and use learned skills in a variety of music situations ranging from solo work to small ensemble and orchestral work.

Performance:

- Perform repertoire from different styles of music including but not limited to:
Rudimental, Orchestral, Rock, Jazz, Latin
- Knowledge of foreign musical terms how they apply to your piece
- Be able to explain and discuss the historical evolution and style you are playing

Critical Understanding

- Understand merits of technical and interpretive performance choices and support choices in a statement or in a response to questions at a performance exam
- Speak with a perceivable argument

Resources

For method books and sheet music I recommend the following :

- intention to be absent from class on their day(s) of religious observance;
2. Faculty should extend to those students the courtesy of absence without penalty on such occasions, including permission to make up examinations;
 3. Faculty who intend to observe a religious holiday should arrange at the beginning of the semester to reschedule missed classes or to make other provisions for their course-related activities
 4. For other university policies on teaching, see <http://www.gwu.edu/~academic/Teaching/main.htm>

Academic Integrity

I personally support the GW Code of Academic Integrity. It states: " Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information." For the remainder of the code, see : <http://gwu.edu/~ntegrity/code.html>

Support For Students Outside The Classroom

Disability Support Services (DSS)

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

University Counseling Center (UCC) 202-994-5300

The University Counseling Center (UCC) Offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals

<http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

Security

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in affected, follow the evacuation procedures for the building. After the evacuation, seek shelter at a predetermined rendezvous location.

Mus 2050

Email: jcrockett@gwu.edu

Cell :571-212-1173

Music Office: 202-994-6245

Studio B155: 202-904-9034

Course Description

Private instrumental study continuing the student's progress and advancement to 100 level work. Mus 2050 will include more intensive study of all percussion instruments as well as drum set. Listening assignments, Ensemble participation and concert attendance combines to increase the student's knowledge and breadth of their instrument. All students must have entered 100 level study through their successful passing of their Performance Exam at the end of 3 semesters of zero level study.

Course Objectives

Mus 2050 level further develops the students skills in the following areas:

1. Musicianship
 - Read odd meter, orchestral and rudimental styles
 - Proficiency in treble and bass clef for tuned percussion instruments
 - Versatility in all orchestral percussion instruments
 - Versatility in show, jazz, funk and Latin drum set styles
2. Technique
 - Execution of smooth concert roll for orchestral playing
 - Tambourine and triangle orchestral hand technique
 - Two and four mallet keyboard percussion styles
 - Advanced four way coordination and independence between limbs on drum set
3. Ensemble Component: required participation in an ensemble where student will interact and develop musical relationships between other players and conductor
4. Repertoire: Intensive listening and playing in a wide variety of repertoire ranging

from marching, orchestral and numerous contemporary music styles on drum set

5. Research / Listening: a wide variety of listening assignments will be given via the Music Dept.'s CD / Video collection and online resources (youtube,etc.)

6. Performance: all students are required to play in an ensemble. Working on your ensemble music will be included in you lesson time

Text

Students will be expected to have the following method and solo books:

Snare Drum : Anthony Cirone Portraits in Rhythm
Jacques Delecluse Douze Etudes (Twelve Studies)
Morris Goldenberg Modern School for Snare Drum
John S. Pratt 14 Modern Contest Solos

Percussion Keyboard: Morris Goldenberg Modern School for Xylophone
Thomas McMillan Masterpieces For Marimba
Thomas McMillan Percussion Keyboard Technique
Nancy Zeltsman Four Mallet Marimba Playing

Tympani: Saul Goodman Modern Method For Timpani

Drum set: Ted Reed Syncopation Vol. 1
Jim Chapin Advanced Techniques for the Modern Drummer
Rick Latham Advanced Funk Studies
Steve Houghton Essential Styles Vol.1 & 2
Joel Rothman Big Band Drum Charts
Afro- Cuban Grooves For Bass and Drums

Expected Learning Outcomes

On completion of 100 level study in percussion, students will be prepared to:

Musicianship: Perform and use learned skills in a variety of music situation ranging from solo work to small ensemble and orchestral work.

Performance:

- Perform repertoire from different styles of music including but not limited to:
Rudimental, Orchestral, Jazz, Latin, Funk, Fusion

- Knowledge of foreign musical terms and how they apply to what you are playing
- Be able to explain the historical evolution of the style you are playing
- Display knowledge of proper music etiquette in different situations

Grading

Students will be graded on preparation of material, attendance, attitude towards assignments and level of improvement during the semester.

- At 100 level, each semester ends with the performance exam.
- Lessons = 50 % of final grade
- Performance exam = 33 % of final grade, determined by a 3 person panel
- Ensemble = 17 % of final grade, given by ensemble director

Note: IN ACCORD WITH UNIVERSITY POLICY, THE FINAL EXAM WILL BE GIVEN DURING THE FINAL EXAM PERIOD AND NOT THE LAST WEEK OF SEMESTER.

Attendance

- Lessons per semester - 14
- The Dept. of Music is not obligated to schedule make-up lessons for those missed due to non-attendance. In the event of instructor cancellation, a make-up date will be scheduled.
- If you are unable to attend your lesson, please notify me @ 571-212-1173 or email me @ jcrockett59@aol.com.

Class Policies

University Policy on Religious Holidays:

1. Students should notify faculty during the first week of the semester of their intention to be absent from class on their day(s) of religious observance;
2. Faculty should extend to those students the courtesy of absence without penalty on such occasions, including permission to make up examinations;
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