

**Syllabus**  
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French horn performance study  
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## **MUS 1539 French horn – Orchestra Instrument (1 credit)**

### **Course Description**

Study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component. Students at this level should:

1. Read at a fundamental level.
2. Technique: develop practical knowledge of the basic elements of horn playing to include:
  - Proper playing habits
  - Correct posture and playing position
3. Repertoire: play a variety of literature and styles with an understanding of the proper technique associated with those styles
  - lesson – *Warmups, scales, etudes, solos, and ensemble pieces from a variety of styles and periods. Minimum 45 minutes of practice a day.*
4. Research/Writing: One listening, concert report or another similar assignment at the discretion of the teacher. The research of horn repertoire may also be assigned.

**Readings**-As assigned by instructor

### **Department of Music Performance Study Attendance Policy**

- Lessons per semester – 13 half-hour lessons, which may be consolidated into 6 ½ hour-long lessons.
- The department of music is not obligated to schedule make-up lessons for those missed due to student non-attendance (including illness, vacation, etc.). In the event of an instructor cancellation, a make-up date will be scheduled.
- If a student registers after the first (or second) scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance.
- An instructor may substitute one instructor-led event for a lesson, such as a studio recital/workshop

### **General Lesson Protocol**

Students are expected to attend every lesson with their horn tuned, music, and a pencil. Be on time and well prepared.

### **Additional Course Requirements**

- **Listening/video assignment** – as assigned by instructor.
- **Test** – a performance examination will occur at the end of the third semester of study and every subsequent semester.
- **Attendance at Performances** – in accordance to department guidelines.

### **Grading Policy**

- *Lessons = 75-100% of your final grade (each lesson is graded and the lowest grade is discarded, the rest are averaged for this component of your grade)*
- *Performance exam (if applicable)= 25%*

### **Progress in Lessons**

Only a student who has made truly excellent progress will be given an A. In this studio to earn an A you must engage in the study of horn at both the technical and intellectual level. Your lessons will be successful in direct relationship to the amount and quality of time spent practicing and preparing for your lesson each week.