

GW TEACHING SCHEDULE - SPRING 2012

Week #1 Voice Lesson Plan

Wednesday, 1/16/13
Friday, 1/18/13

Week #2 Voice Lesson Plan

Wednesday, 1/23/13
Friday, 1/25/13

Week #3 Voice Lesson Plan

Wednesday, 1/30/13
Friday, 2/1/13

Week #4 Voice Lesson Plan

Wednesday, 2/6/13
Friday, 2/8/13

Week #5 Voice Lesson Plan

Wednesday, 2/13/13
Friday, 2/15/13

Week #6 Voice Lesson Plan

Wednesday, 2/20/13
Friday, 2/22/13

Week #7 Voice Lesson Plan

Wednesday, 2/27/13
Friday, 3/1/13

Week #8 Voice Lesson Plan

Wednesday, 3/6/13
Friday, 3/8/13

Week #9 Voice Lesson Plan

Friday, 3/20/13
Wednesday, 3/22/13

Week #10 Voice Lesson Plan

Wednesday, 3/27/13
Friday, 3/29/13

Week #11 Voice Lesson Plan

Wednesday, 4/3/13
Friday, 4/5/13

Week #12 Voice Lesson Plan

Wednesday, 4/10/13
Friday, 4/12/13

Week #13 Voice Lesson Plan – STUDIO CLASSES – 4/12?, 4/14?

VPE Lessons 4/17 or 4/19
4/23 or 4/25?

VPE Lessons 5/1/13 or 5/3/13

VPEs 5/6/13 or 5/7/13
or 5/8/13

Week #1 Voice Lesson Plan

Wednesday, 1/16/13

Friday, 1/18/13

- **Syllabus**
- **Questionnaire**
- **Song Analyses forms**
- **Choose repertoire**
- **Upcoming auditions**
- **Vocal Coach Memo**
- **VPE explanation form**
- **Get Students' schedules for Recital date:**
4/12?, 4/14?

Week #2 Voice Lesson Plan

Wednesday, 1/23/13

Friday, 1/25/13

- **Recital handout**

Week #3 Voice Lesson Plan

Wednesday, 1/30/13

Friday, 2/1/13

- **encourage early performance critiques**
- **handouts**
- **youtube due next week**

Week #4 Voice Lesson Plan

Wednesday, 2/6/13

Friday, 2/8/13

Youtube.com assignment due

Week #5 Voice Lesson Plan

Wednesday, 2/13/13

Friday, 2/15/13

- **Song analyses due in 2 weeks**
- **Finalize repertoire changes**
- **Foreign language – memory exercise – recite your text in foreign language, for dramatic purposes, a linear line, pronunciation. This could also be for songs in English.**

Week #6 Voice Lesson Plan

Wednesday, 2/20/13

Friday, 2/22/13

- **song analyses are due next week**

Week #7 Voice Lesson Plan

Wednesday, 2/27/13

Friday, 3/1/13

- **song analyses due**
- **check binders – especially musical theater people**
- **next week – check for memory**
- **Foreign language – memory exercise – recite your text in foreign language, for dramatic purposes, a linear line, pronunciation. This could also be for songs in English.**

Dido & Aeneas performance: 3pm, 3/3/13, Sunday

Week #8 Voice Lesson Plan

Wednesday, 3/6/13

Friday, 3/8/13

- **testing for memory – 1 song**

Week #9 Voice Lesson Plan

Wednesday 3/20/13

Friday, 3/22/13

- **check binders**
- **music history**
- **dramatic interpretation emphasize dramatic part of songs**
- **Studio recital coming up fast – must be memorized now/soon!**
- **Sign up with pianist/coach**
- **Start putting together recital program order**
- **Test memory – 2nd song**
- **Next week watch them without accompaniment to look at body posture, gestures, etc.**
- **VOCAL PROGRAMS ARE DUE NEXT WEEK**

Week #10 Voice Lesson Plan

Wednesday, 3/27/13

Friday, 3/29/13

- **memorizing – test today**
- **all voice recital in 1 weeks!**
- **Studio recital in 2 weeks!**
- **your other critique is due last day of classes – encourage early submission**
- **Sign up with pianist/coach.**
- **watch them without accompaniment to look at body posture, gestures, etc.**
- **VOCAL PROGRAMS ARE DUE NEXT WEEK**

Week #11 Voice Lesson Plan

Wednesday, 4/3/13

Friday, 4/5/13

- **All-voice recital is this week, Tuesday, critique last day of classes**
- **Our studio recital is next week!**
- **Rehearse with pianist/coach.**
- **Review recital etiquette and dress**
- **Practice quickly walking in, positive attitude, bowing**

All-voice recital , Tuesday 4/9/13, 7:30pm, B-120

Week #12 Voice Lesson Plan

Wednesday, 4/10/13

Friday, 4/12/13

- **all-voice critique is due next week**
- **review**
- **Studio recital**

Opera Scenes:

4/26/13, Friday, 7:30pm, B-120

Week #13 Voice Lesson Plan

#13 – STUDIO RECITAL CLASSES

- **Intro – welcome – have fun – enjoy text**
- **Turn off cell phones – no vibrate**
- **Stand on 'X'**
- **Deep breath**
- **bow**

At end:

- **Congratulations to everyone**
- **2 critiques are due to me – all-voice and another one**
- **Thank you Pianist/coach.!**