

Syllabus MUS 1081.10 GWU Symphony Orchestra

Music Director, Dr. Nancia D'Alimonte Office: B-145 (Phillips Bldg)

Location for rehearsals: B-120 (Phillips Bldg)

Email: gwumusdir@mac.com Phone: 202-994-6245

Website: <http://www.gwu.edu/~music/ensembles.html>

Rehearsals: M & W evenings, 7:30-8:45

Course Objectives

The main objective for the orchestra is to experience a wide array of music including current as well as traditional orchestral repertoire, often featuring soloists from within the ensemble, the faculty and the professional community. A second objective is to gain an understanding of working within an ensemble and being a viable part of a musical team, while striving to develop the highest possible musicianship within the available time and talent allotted for each concert. Concerts are presented in Lisner Auditorium.

Music

Folders will be assigned to participants. As the repertoire is either rental or borrowed, please do not misplace, lose or destroy music. If so, you will be financially responsible to replace the missing part(s) and folder.

Attendance Expectations for all credit/non-credit participants

- Consistent commitment and attendance to GWU Symphony Orchestra rehearsals; 3 unexcused absences may result in a player not performing in an up-and-coming concert; **participation in DRESS WEEK (the M & W before a concert) is required to play in the concert.**
- If expectations are met, course grade will be "Pass"; if expectations are not met, course grade will be "No Pass"; absence from a concert without prior director approval will result in a "No Pass"
- Bring a pencil and music/folder to every rehearsal.

Concert Dress

- Men – tuxedo, white shirt, black bow tie, black socks, black dress shoes
- Women – LONG black (pants or skirt or dress), black hose/socks, black dress shoes

Learning Outcomes

As a result of completing this course, students will be able to:

- Demonstrate a high level of competence in skills required to perform with other musicians in a large ensemble setting, including: proper intonation, awareness of blend and balance, and adherence to correct articulation and style.
- Exhibit the ability to respond to verbal and non-verbal communication from the conductor.
- Establish a high level of proficiency in technical aspects of performance including: tone quality, pitch consistency, dynamic control, technical agility, and rhythmic accuracy.

- Understand and interpret compositions from a variety of cultural and historical backgrounds.

Academic Integrity

I personally support the GW Code of Academic Integrity. It states: “Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information.” For the remainder of the code, see: <http://www.gwu.edu/~ntegrity/code.html>

Support For Students Outside The Classroom

Disability Support Services (Dss)

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

University Counseling Center (Ucc) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals

<http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

Security

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.