MUSIC 2106
Music History III:
Twentieth- and Twenty-First Century Art Traditions
3 Credits
Tuesdays and Thursdays, 9:35-10:50 am
Phillips Hall, 104

Instructor: Prof. Macklem
Contact Information: macklem@gwu.edu I make every effort to respond to emails in a timely fashion; if you have not received a response within 24 hours, please email me again.
Office Location: Phillips Hall B140
Hours: Thursdays, 11:00-12:00 and by appointment. Any changes will be announced in class and/or on the Blackboard website.

COURSE OVERVIEW:
This course examines developments in 20th and 21st century art music traditions. While the focus is on art music traditions, we will necessarily consider how other styles such as jazz and popular musics have at various times overlapped with and influenced this tradition.

We will begin by looking at the emergence of modernism and its relationship to earlier trends and trace developments through postmodernism up to the current day. Along the way, we will consider “isms” (i.e., expressionism, neoclassicism, serialism, minimalism); the concept of the avant-garde; the influence of technology; and so on. A special focus will be given to the music and political context of Dmitri Shostakovich, and will feature two guest visits.

COURSE PREREQUISITES:
MUS 1101 or equivalent. Please speak with the instructor if you have not taken MUS 1101. This course is a required course for Music Majors and counts toward the Music Minor. Non-majors are also welcome.

COURSE GOALS:
1. Broaden your understanding of artistic and musical expression from the late 19th century to the present.
2. Consider the intellectual, cultural, historical and aesthetic approaches that give shape to musical expression at specific times.
3. Investigate the nature of performance, and the effect that different performances and technologies create on a given work (i.e., different singers, sets, audiences, cultural moments, etc.)
4. Develop writing, research and speaking skills.
5. Develop critical reading, listening, and analytical skills.

LEARNING OUTCOMES:
By the end of this course, you should be able to:
1. Describe some of the key trajectories evident in modernist and post-modernist musical cultures, including compositional approaches, prominent composers and groups, and influential works.
2. Know key musical-analytical and conceptual terminology appropriate to various styles.
3. Demonstrate an understanding of the cultural context of selected styles throughout the 20th-21st centuries.
4. Analyze individual works from a broad perspective (musically, textually, visually, historically, etc.) to interpret if, how, and in what way each engages with key concepts of modernism and post-modernism.
5. Apply research skills to locate relevant material for papers and presentations.

COURSE MATERIALS:
COURSE ASSIGNMENTS AND GRADING:

• Exams (2): 15% each (Oct. 4 and Nov. 20)
  Exams may include, but are not limited to, essay responses; brief definitions of works, composers, terminology; and listening identification/response.

• Group Presentation and Individual Response Paper, Shostakovich Unit (1): 25%
  A 25-minute group presentation based on discussion and analysis of assigned reading and musical examples relating to music and politics between WWI and WWII, as assigned. The goal of the presentation is to lead the class through discussion and musical analysis of a particular musical example and relevant composer biography, and then relate it to the Shostakovich readings and examples. Presenters will create a handout for students on key topics/terms and specific discussion points. (15%)
  Response paper is 4-5 pages, individually written, regarding the findings of and response to the presentation material as it relates to the class study of Dmitri Shostakovich in the 1930s. This paper can take the form of a comparison and contrast by focusing on one or two themes. Response paper due no later than October 30. Students will sign up for groups and presentation dates in September. (10%)

• Final Paper Research proposal (1-2 paragraph) and preliminary 5-item bibliography: 5% (due Nov. 8)
  Proposals must be approved by the instructor or rewritten if needed.

• Presentation of individual research project, last two weeks of class: 10%
  A 10-minute presentation of your research project. You will sign up for a presentation date in November.

• Final Paper and Bibliography: 20%
  This is a 10-11 page research paper, not including 15-item bibliography (minimum). Research papers can be on any topic pertaining to 20th-21st century music as long as it relates to class topics. Topics must be approved in advance by the instructor. Please speak with the instructor if you need help coming up with a topic, or if you have questions regarding the appropriateness of a topic. Optional drafts due on Dec. 6. Final papers due no later than the final exam time.

• Class homework and participation: 10%
  Each week, you will be assigned reading and listening to serve as the foundation for class discussion. For assignments, you will frequently be asked to write a few discussion questions, research a term or topic and informally present to the class, or share listening observations with the class. At other times, longer assignments may be given, such as preparation for guest visits, analysis of a primary source, or research on selected class topics. Selected assignments will be collected and graded at the discretion of the instructor; 6 assignments will be graded on a check (plus/minus) system; each graded assignment will be worth up to 1% of your course grade. No late assignments will be accepted. However, your lowest assignment grade will be dropped.
COURSE GRADING SCALE:

- 94-100, A
- 90-93, A-
- 88-89, B+
- 83-87, B
- 80-82, B-
- 78-77, C+
- 73-77, C
- 70-72, C-
- 68-69, D+
- 63-67, D
- 60-62, D-
- Less than 60 F

ATTENDANCE:

You are expected to attend all classes. If you miss class, it is your responsibility to find out about missed work and other material covered in the class from other students and/or the instructor. In addition, assignments and presentations cannot be made up, except in the case of an excused absence (see below) and only when the student has notified the instructor of the absence prior to it occurring.

The instructor reserves the right to lower a student’s final grade by one letter grade if the student misses more than four classes for any reason. If you need to miss class, please email me to notify me of your conflict when possible.

Excused absences: You may make up missed work without penalty, providing that you have notified the instructor by email before the absence takes place, in the following situations:

- Religious holiday (University policy states that students must notify faculty during the first week of the semester of the intention to be absent from class and the day(s) of religious observance.)
- Required attendance at a GWU event (such as concerts or sporting events, etc.)
- Death or severe illness in the immediate family, or severe personal illness that requires you to be out of class. If this occurs, appropriate documentation may be required, such as a formal letter explaining your illness, upon your return to class.

In the case of an excused absence, it is your responsibility to notify the instructor before the absence takes place and to bring any requested documentation in order to be given the opportunity to make up missed work. Missed work must be completed within 10 days of the absence unless other arrangements have been made with the instructor.

LATE WORK POLICIES:

Informal class assignments: No make-ups for class assignments except in the case of an excused absence, as the point of assignments is to facilitate class discussion; thus, students need to be present in order to contribute to discussion.

For excused absences: Make-up work must be submitted within 10 days of the original deadline in order to receive consideration.

Presentations: Because presentations use scheduled class time and thus affect all students and instructor, no make-ups will be allowed for presentations except in the case of an excused absence (please see the excused absence policy above).

Papers: Papers, except in the case of unusual, pre-arranged circumstances, will go down in value 5% for each 12-hours late. As an example, a paper that would have earned an 85% on Thursday at 9:35 a.m. will receive an 80% if received by 4p.m. on Thursday, a 75% if received by Friday at 8:00 a.m., etc.

USE OF WIRELESS NETWORK (PHONES, LAPTOPS, ETC.):

Please refrain from engaging in personal business such as email, texting, unrelated web searches, etc. during class time. Doing so usually negatively affects the classroom environment for other students and instructor, particularly in a class oriented around discussion and collaboration. If you feel that you must bring a laptop
to class in order to take notes, be aware (and please don’t be offended) that I may call on you regularly to do web searches and contribute information to the class discussion.

**ACADEMIC INTEGRITY:**
I personally support the GW Code of Academic Integrity. All assignments, papers, presentations, etc. are expected to be your work alone, except where otherwise noted (for example, the group presentations, where you are expected to work collaboratively). Written assignments, formal papers, etc., should be your individual work unless otherwise noted. If in doubt, ask. You can also refer to the GW Code of Academic Integrity at http://www.gwu.edu/~ntegrity/code.html#authority

Plagiarized work and other forms of cheating will, at a minimum, result in a 0 in the assignment and potentially result in failure of the course. In addition, cases of cheating and plagiarism will be reported to the Academic Integrity Office.

**SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM:**
*Disability Support Services (DSS)*
Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to http://gwired.gwu.edu/dss/

*University Counseling Center (UCC) 202-994-5300*
The University Counseling Center offers 24.7 assistance and referral to address students’ personal, social, career, and study skills problems. Services for students include crisis and emergency mental health consultations, confidential assessment, counseling services, and referral. See http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices

**SECURITY:**
In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.

**The syllabus is subject to modification. Any changes will be announced in class and posted to the course Blackboard site.**