MUS 2101 – Harmony – Spring 2013
Course Syllabus

COURSE AND CONTACT INFORMATION
Course: MUS 2101 - Harmony
Semester: Spring 2013
Class meetings: Mon & Wed 11:10 – 12:25
Room: Phillips 104

Instructor: Professor Eugene Montague
Email: eugene_m@gwu.edu
Office: Phillips B140
Phone: 202-994-8563
Office Hours: TBD.

Linked lab: Keyboard lab I: Friday 11:10 – 12:00
or
Keyboard lab II: Friday 12:45 – 1:35

COURSE DESCRIPTION
MUS 2101 is a required course for the B. A. degree in Music, and it may count as elective credit for the Minor in Music. Successful completion of MUS 1102 is a pre-requisite for enrollment. Students must also sign up for one of the keyboard laboratory sections.
This course studies some of the concepts and uses of chromatic harmony over a range of different styles and periods of music. Particular emphasis is devoted to the role of harmony in creating form and to the relationships between harmony and text in song.

COURSE GOALS
Through this course, students should achieve the following, in relation to the musical repertoires studied:

• Ability to identify basic elements and progression of chromatic harmony through listening, score reading, and playing on a keyboard
• Ability to use harmonies in constructing appropriate musical forms through playing and composing
• Ability to interpret harmonic syntax and semantics in analysis and discussion

LEARNING OBJECTIVES
On completing this course, and in achieving the above goals, students will be able to:

1. Demonstrate aural perception of harmonies and their formal functions by:
   ◦ Identifying and discussing the role of harmony and harmonic progressions in constructing phrases and larger formal units
   ◦ Recognizing the relationships between different uses and functions of harmonies and different musical styles

2. Demonstrate visual understanding of harmonies and their formal functions by:
   ◦ Providing a harmonic analysis, through labels and/or voice-leading, of a short written excerpt including chromatic chords
   ◦ Discussing the harmonic structures and formal outlines of excerpts from scores

3. Demonstrate tactile understanding of harmonies by:
◦ Playing on a keyboard diatonic and chromatic progressions that create appropriate functional relationships
◦ Supplying appropriate harmonic support for melodies played on a keyboard
4. Employ harmonic elements of music in composition by:
◦ Writing and playing progressions in two, three, or four parts
◦ Constructing phrases, periods, sentences and more extended structures using appropriate harmonic relationships
5. Interpret the role of harmonic elements in music by:
◦ Providing a meaningful analysis of musical excerpts in both writing and in speech
◦ Discussing and comparing different analyses of musical excerpts in informal situations.

COURSE TEXTS

Required:


The Musician's Guide is a comprehensive textbook for music theory. You probably used this as a reference text in MUS 1102; if not, please note that it will serve as a text for the next course in the sequence, MUS 2102. It is available in several formats, including hardcover, paperback, and digital versions.

COURSE SUPPLIES

In order to use the keyboards in Phillips 104 you will need to bring to each class meeting a pair of headphones with a ¼ inch jack to plug into the keyboard.

All students need a reliable method of writing neat and legible musical notation. The use of notation software for assignments and class compositions is quite acceptable. You will also need a way to take musical notes during class discussions, and writing tests during class time. For this purpose, be sure to obtain pre-printed score paper and equip yourself with 2 decent pencils, with erasers included. Music written in pen in any assignment will be subject to a reduction in grade.

GRADING

As noted above in the course goals, there are three main areas for student work and achievement in this course. These are reflected in the grading structure as follows:

Identification of harmonic structures: 20%
  Listening quizzes of various sorts

Use of harmonies in composition: 40%
  Homework, exams, and composition projects

Analysis and discussion of harmonic structures: 40%
  Class discussion, presentations, and exams

The grades for the course will be derived as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class assignments:</td>
<td>10</td>
</tr>
<tr>
<td>Keyboard lab:</td>
<td>20</td>
</tr>
<tr>
<td>Mid-term exam:</td>
<td>15</td>
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<tr>
<td>Final exam:</td>
<td>15</td>
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<tr>
<td>Group Presentations:</td>
<td>20</td>
</tr>
<tr>
<td>Composition project:</td>
<td>20</td>
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</tbody>
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Note that students must earn at least a C in the Keyboard lab component in order to receive a passing grade in the class as a whole.
CLASS POLICIES

Late Assignments:
Work must be handed in at the time it is due. Assignments received later than the deadline established in the online calendar will not receive credit.

Absences:
As this course develops skills as well as concepts, class participation and activity are important. Thus, regular attendance at all class meetings is strongly recommended.

Religious Observances
I will make every reasonable effort to accommodate the religious observances, practices, and beliefs of individuals in regard to class attendance, and the scheduling of quizzes and assignments. In accordance with University policy, I ask that students who intend to be absent from class in order to observe a religious holy day notify me of this intention during the first week of the semester.
The student will be held responsible for any material covered during the excused absence, but will be permitted a reasonable amount of time to complete any work missed. Where practicable, major examinations, major assignments, and University ceremonies will not be scheduled on a major religious holy day.

GW RESOURCES

Academic Integrity:
I personally support the GW Code of Academic Integrity, and I expect that all participants in this course are familiar with, and will abide by, this Code. It begins: “Academic dishonesty is defined as cheating of any kind, including misrepresenting one’s own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information.” For the remainder of the code, see: http://www.gwu.edu/~ntegrity/code.html. Any breach of this Code in work submitted for this course will result in a failing grade in the course and may lead to further disciplinary measures through University governance.

Support for Students Outside the Classroom:

DISABILITY SUPPORT SERVICES (DSS)
Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: http://gwired.gwu.edu/dss/

UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300
The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices

Security:
In the case of an emergency, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous.