

Syllabus
MUS 2040 10
email-sfearing@gwu.edu
Home 703-920-0458
Cell 703-346-7482

Professor Scott Fearing
French horn performance study
Music Office 202-994-6245
Studio B-147 202-994-9032

MUS 2040 French horn – Orchestra Instrument (2 credits)

Course Description

Study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component. Students at this level should:

1. Read at a fundamental level.
2. Technique: develop practical knowledge of the basic elements of horn playing to include:
 - Proper playing habits
 - Correct posture and playing position
3. Repertoire: play a variety of literature and styles with an understanding of the proper technique associated with those styles
 - lesson – *Warmups, scales, etudes, solos, and ensemble pieces from a variety of styles and periods. Minimum 1½ hours of practice a day.*
4. Research/Writing: One listening, concert report or another similar assignment at the discretion of the teacher. The research of horn repertoire may also be assigned.

Readings-As assigned by instructor

Department of Music Performance Study Attendance Policy

- Lessons per semester – 13 hour-length lessons
- The department of music is not obligated to schedule make-up lessons for those missed due to student non-attendance (including illness, vacation, etc.). In the event of an instructor cancellation, a make-up date will be scheduled.
- If a student registers after the first (or second) scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance.
- An instructor may substitute one instructor-led event for a lesson, such as a studio recital/workshop

General Lesson Protocol

Students are expected to attend every lesson with their horn tuned, music, and a pencil. Be on time and well prepared.

Additional Course Requirements

- **Listening/video assignment** – as assigned by instructor.
- **Test** – a performance examination will occur at the end of the third semester of study and every subsequent semester.
- **Attendance at Performances** – in accordance to department guidelines.

Grading Policy

- *Lessons = 75-100% of your final grade (each lesson is graded and the lowest grade is discarded, the rest are averaged for this component of your grade)*
- *Performance exam (if applicable)= 25%*

Progress in Lessons

Only a student who has made truly excellent progress will be given an A. In this studio to earn an A you must engage in the study of horn at both the technical and intellectual level. Your lessons will be successful in direct relationship to the amount and quality of time spent practicing and preparing for your lesson each week.