Performance study will include individual instruction in technique, performance preparation and basic musicianship skills that will foster independent and self-motivated learners. This study will also foster the student’s critical understanding of both the act of performance and the reception of repertoire.

Learning Outcomes
On completing study at the 1500 level in this area students will be able to:

Performance
1. Perform repertoire that has extended technical demands
2. Display secure and now consistent technique
3. Inform performance with knowledge of period style, musical affect and performance practice that at this level leads to individual expression.

Critical Understanding
1. Articulate performance choices that are consistently supported and/or contextualized in a statement or in response to questions at performance exams.
2. Speak persuasively and fluently about performance choices.

Requirements
1. Attendance at Performances: Three professional performances – program to be turned after you attend. All three attendances must be completed by Tuesday April 23, 2013.
2. Notebook: Keep your music, handouts, etc in a notebook which you must bring to all lessons.
3. Performance Exam – TBD

Grading

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lessons</td>
<td>40%</td>
</tr>
<tr>
<td>Assignments</td>
<td>10%</td>
</tr>
<tr>
<td>Performance exam</td>
<td>33%</td>
</tr>
<tr>
<td>Ensemble Grade</td>
<td>17%</td>
</tr>
</tbody>
</table>

Assignments
1. Listening Assignment
Write a critique of 1-2 pages. I will give you guidelines for your specific assignment. These assignments are to assess your critical understanding through your evaluation of a performance. Assignment is due Tuesday April 23, 2012.

2. Weekly Preparatory Assignments: In addition to technical developmental exercises, assigned musical studies focusing upon increasing technical skill and utilizing music interpretation.
3. Please see the lesson plan. This is your guide/contract for our work this semester.
Department of Music Performance Study Attendance Policy

- Lessons per semester - 13
- The Department of Music is not obligated to schedule make-up lessons for those missed due to student nonattendance (including illness, vacation, etc).
- In the event of an instructor cancellation, a make-up date will be scheduled.
- If a student registers after the first or second scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student’s grade or attendance.
- An instructor may substitute one instructor led event for a lesson, such as a studio recital or a workshop.

University Policy on Religious Holidays:
1. Students should notify faculty during the first week of the semester of their intention to be absent from class on their day(s) of religious observance;
2. Faculty should extend to these students the courtesy of absence without penalty on such occasions, including permission to make up examinations;
3. Faculty who intend to observe a religious holiday should arrange at the beginning of the semester to reschedule missed classes or to make other provisions for their course-related activities.

ACADEMIC INTEGRITY
I personally support the GW Code of Academic Integrity. It states: “Academic dishonesty is defined as cheating of any kind, including misrepresenting one’s own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information.” For the remainder of the code, see: http://www.gwu.edu/~ntegrity/code.html

SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM

DISABILITY SUPPORT SERVICES (DSS)
Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: http://gwired.gwu.edu/dss/

UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300
The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:
- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals
http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices

SECURITY
In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.