

Mus 1541 and 1542 Trumpet Performance

Professor Robert Birch

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Course Description

The broad goal of Music 1541 and 1542 is to lead the student to a higher level of technical proficiency and musical artistry on the trumpet, to explore musical concepts through studies and solos; and to teach history, theory and acoustics as they apply to the study of the trumpet. Study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component. Students at this level should:

1. Read at a fundamental level.
2. Technique: develop practical knowledge of the basic elements of trumpet playing to include:
 - Proper playing habits
 - Correct posture and playing position
3. Repertoire: play a variety of literature and styles with an understanding of the proper technique associated with those styles
4. Research/Writing: One listening, concert report or another similar assignment at the discretion of the teacher. Research repertoire as assigned.

Expected Learning Outcomes: On completion of 1000 level study, students will be able to:

Musicianship: Display and use practical musicianship skills in sight reading

Performance:

- Perform repertoire from at least two periods of music or two different styles
- Display secure and somewhat consistent trumpet technique:
 - Good breath support and embouchure control that lead to a pleasant trumpet sound
 - Clear articulation and release of tones
 - Ability to slur through portions of the overtone series
- Use of knowledge of period style, musical effect and performance practice to achieve a basic level of informed musical expression

Critical Understanding:

- Understand performance choices and support those choices in a statement or response to questions at performance exam.
- Speak with a perceivable argument

Readings - As assigned by instructor

Department of Music Performance Study Attendance Policy

- The department of music is not obligated to schedule make-up lessons for those missed due to student non-attendance (including illness, vacation, etc.). In the event of an instructor cancellation, a make-up date will be scheduled.
- If a student registers after the first (or second) scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance.
- An instructor may substitute one instructor-led event for a lesson, such as a studio recital/workshop

General Lesson Protocol

Students are expected to attend every lesson on time and well-prepared.

In the event that any physical contact is necessary (relating to posture, playing position, breathing, etc.) permission will be asked by the professor.

Course Requirements (these requirements will be adjusted accordingly for 1 or two credits)

- **Listening/video assignment** –All students will have one required assignment. A brief written component will complete this requirement. Failure to complete the assignment will result in a lowering of the final grade by one letter.

- **Attendance at Performances** - All students will have a mandatory concert/recital attendance requirement. Failure to complete the assignment will result in a lowering of the final grade by one letter.

Grading Policy

- Lessons = 100% of grade with listening lab assignment, concert/recital attendance, master class and lesson attendance figured into the final grade.

Only a student who has made truly excellent progress will be given an A. In this studio to earn an A you must engage in the study of trumpet at both the technical and intellectual levels. Your lessons will be successful in direct relationship to the amount and quality of time spent practicing and preparing for your lesson each week.

UNIVERSITY POLICIES ON RELIGIOUS HOLIDAYS

1. Students should notify faculty during the first week of the semester of their intention to be absent from class on their day(s) of religious observance.
2. Faculty should extend to these students the courtesy of absence without penalty on such occasions, incl. permission to make up work.
3. Faculty who intend to observe a religious holiday should arrange at the beginning of the semester to reschedule missed classes or to make other provisions for their course-related activities.

ACADEMIC INTEGRITY

I personally support the GW Code of Academic Integrity. It states: "Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information." For the remainder of the code, see <http://www.gwu.edu/~ntegrity/code.html>

SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM

Disability Support Services (DSS)

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

University Counseling Center (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services, and referrals

<http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

SECURITY

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.