

Professor Stephani Stang

Flute 1527/1528

Email: [stephanistang@gmail.com](mailto:stephanistang@gmail.com)

Cell: 240-793-8113

Flute performance study

Music Office: 202-994-6245

Studio B-137

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## Spring 2013

## Mus 1527/1528 Flute Study

### Course Description

Study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component. Students at this level should:

Read at a fundamental level.

**Repertoire:** play a variety of literature and styles with an understanding of the proper technique associated with those styles

- 1527 – A complete concerto/sonata OR 2-3 solos from a solo collection; Orchestral Excerpts if lesson time permits
- 1528 – A complete concerto/ complete sonata OR 4-5 solos from a solo collection/other major solo literature (eg, Faure Fantasia/Griffes Poem); Orchestral Excerpts

**Textbooks-**As assigned by instructor. It is *the student's* responsibility to obtain the assigned flute literature materials.

### Expected Learning Outcomes

On completing study at the 1527/1528 level in this area students will be able to:

#### Musicianship

1. Display and use practical musicianship skills in instrumental sight-reading

#### Performance

2. Perform repertoire from at least 2 styles and 2 periods
3. Perform repertoire that represents sustained technical development.
4. Technique: develop practical knowledge of the basic elements of flute playing to include:
  - Proper playing habits
  - Correct posture and playing position
  - Scales, arpeggi, various exercises to improve finger/embouchure technique
5. Use knowledge of the period style, the musical affect and performance practice to achieve a basic level of informed expression.
6. Participate in a select ensemble

#### Critical Understanding

7. Understand performance choices and support those choices in a statement or in response to questions at performance exam.
8. Speak with a perceivable argument.

### Attendance-Department of Music Performance Study Attendance Policy

- Lessons per semester – 13 lessons
- Faculty are **not** obligated to schedule make-up lessons for those missed **due to student non-attendance (including illness, vacation, etc.), either excused OR unexcused.**
- Excused absences can include religious holidays; poor health (with a note from the health center or other medical professional), family emergency, or other events determined in advance by the faculty.
- It is the *student's responsibility* to notify Prof. Stang of the need to miss a lesson **via email.**
- If the student needs to cancel **on the day of the lesson**, the student needs to **send a text message** to Prof. Stang's phone, **before the lesson-time**, in addition to an email.
- If a student registers after the first (or second) scheduled lesson, that lesson will not be taught, nor count against the student's grad or attendance.
- In the event of an instructor cancellation, a make-up date will be scheduled.
- An instructor may substitute one instructor-led event for a lesson, such as a studio recital/workshop
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- **Unexcused absences will affect a semester grade in the following manner:**  
**ONE unexcused absence:** the impact of the semester final grade will be at the discretion of the instructor.  
**TWO unexcused absences:** the grade will be lowered one full grade (ex: from A to B)  
**Each subsequent absence:** lowers the grade one incremental step (ex: from B to B-)

#### **General Lesson Protocol**

Students are expected to attend every lesson with their flute, music, and a pencil. Be on time and well-prepared.

#### **Course Requirements**

- **Listening/video assignment** – as assigned by instructor (with specific writing or other expected activity)
- **Tests** – mid-term evaluation during lesson and final at last lesson

#### **Grading Policy**

- Lessons = 100% . Prof. Stang will render the final grade solely on in-studio performance.

#### **Progress in Lessons**

Only a student who has made *truly excellent progress* will be given an A. In this studio to earn an A you must engage in the study of Flute at both the technical and intellectual level. *Students are expected to practice daily for a minimum time equivalent to their lesson length.*

#### **Support for Students Outside the Classroom**

Any students who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250, Marvin Center Suite 424, to establish eligibility and to coordinate reasonable accommodations. For additional information refer to <http://gwired.gwu.edu/dss/>

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career and study skills problems. Services for students include crisis and emergency mental health consultations and confidential assessment, counseling services (individual and small group), and referrals.

<http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

## Professor Stephani Stang

Flute 2028

Email: [stephanistang@gmail.com](mailto:stephanistang@gmail.com)

Cell: 240-793-8113

Advanced Flute Study

Music Office: 202-994-6245

Studio B-137

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### Spring 2013

### Flute 2028 Study

#### Course Description

Study at this level will encourage and enhance the student's advancement and increasing depth and breadth of study in: technique, repertoire representing diverse periods, styles and traditions, and an integrated writing/research/ listening component.

Students at this level should:

- Read at an advanced level
- Continue progress in areas of finger dexterity and embouchure flexibility, through practice of scales, arpeggi, and etudes from Taffanel-Gaubert: 17 Grands Exercices Journaliers
- Repertoire: One Concerto (complete), One Sonata (complete), One Major Solo Piece; Orchestral Excerpts

**Research/writing/listening.** A one-page paper on the composition(s) the student will be performing at the Performance Jury.

*This paper must be submitted to Prof. Stang BEFORE the last lesson of the semester.*

The student will be expected to be able to discuss the composition(s) at the Performance Jury.

The student will be expected to listen to at least one recorded version of the assigned piece(s).

**Textbooks-**As assigned by instructor. It is the student's responsibility to obtain the assigned flute literature materials.

#### Expected Learning Outcomes

On completing study at the 2028 levels in this area students will be able to:

##### Performance

Perform repertoire from at least 3 styles and 3 periods, including at least one work from after 1950 and/or before 1700.

Perform repertoire that has extended technical demands

Display secure and now consistent technique

Inform performance with knowledge of period style, musical affect and performance practice that at this level leads to individual expression.

##### Critical Understanding

Articulate performance choices that are consistently supported and/or contextualized in a statement or in response to questions at performance exams.

Speak persuasively and fluently about performance choices.

#### Attendance-Department of Music Performance Study Attendance Policy

- Lessons per semester – 13 lessons
- Faculty are not obligated to schedule make-up lessons for those missed due to **student non-attendance (including illness, vacation, etc.)**, either excused OR unexcused.
- Excused absences can include religious holidays; poor health (with a note from the health center or other medical professional), family emergency, or other events determined in advance by the faculty.
- It is the *student's responsibility* to notify Prof. Stang of the need to miss a lesson via email. If the student needs to cancel on the day of the lesson, the student needs to send a text message to Prof. Stang's phone, before the lesson-time, in addition to an email.
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#### **General Lesson Protocol**

Students are expected to attend every lesson with their flute, assigned music and a pencil. Be on time and well-prepared.

#### **Course Requirements**

- **Tests** – mid-term evaluation during lesson. The student will also perform at the end-of-semester Performance Jury, before a panel comprised of Prof. Stang and 2 other faculty members (or their designated substitutes.) **This Exam will constitute 33% of the semester grade.**

#### **Grading Policy**

- **Lessons:** 50%
- **Performance exam:** 33%
- **Ensemble:** 17%

#### **Progress in Lessons**

Only a student who has made *truly excellent progress* will be given an A. In this studio to earn an A you must engage in the study of Flute at both the technical and intellectual level. *Students are expected to practice daily for a minimum time equivalent to their lesson length.*

#### **Support for Students Outside the Classroom**

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