

Syllabus Professor Magdalena Duhagon

Mus 1517/1518 Classical Guitar performance study

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SPRING 2013 Mus 1517,1518 Classical Guitar (1 or 2 credits)

Course Description

Classical Guitar study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component. Students at this level should:

1. Read at a fundamental level.
2. Technique: develop practical knowledge of the basic elements of classical guitar playing to include:
 - Proper playing habits
 - Correct posture and playing position
3. Repertoire: play a variety of literature and styles with an understanding of the proper technique associated with those styles
 - 1 credit lesson – Minimum of two pieces or movements of larger works representing several styles and periods.
 - 2 credit lesson – Minimum of four pieces or movements of larger works representing several styles and periods.
4. Research/Writing: One listening, concert report or another similar assignment at the discretion of the teacher. Research repertoire as assigned.

Expected Learning Outcomes

On completing study at the 1500-level in Classical Guitar students will be able to:

Musicianship

Display and use practical musicianship skills both in prepared pieces and in sight-reading.

Technique

Apply technical knowledge towards the preparation of repertoire.

Repertoire

Perform 8 selections from repertoire list representing contrasting styles.

Performance

Display fingerboard and note recognition knowledge through range of instrument. This will include knowing the Scales & Arpeggios related to the pieces studied.

Critical Understanding

Articulate performance choices that demonstrate an understanding of historical and stylistic context.

Department of Music Performance Study Attendance Policy

Lessons per semester – 13

Faculty are not obligated to schedule make-up lessons for those missed due to student absences, either excused or unexcused (including illness, vacation, etc.).

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Excused absences can include religious holidays, poor health (with a note from the health center or other medical professional), family emergency, or other events determined in advance by the faculty. There will be no negative impact on a student's grade for excused absences.

In the event of an instructor cancellation, a make-up date will be scheduled.

Faculty and students should agree on the best means of communicating attendance information.

If a student registers after the first (or second) scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance.

An instructor may substitute one instructor-led event for a lesson, such as a studio recital, workshop, or jam session.

Unexcused absences will affect a semester grade in the following manner:

One unexcused absence – the impact on the semester final grade will be at the discretion of the instructor. Two unexcused absences – the grade will be lowered by one full grade (ex. from A to B)

Each subsequent absence – lowers the grade one incremental step (ex. from B to B-).

Course Requirements

Repertoire and Methods

Students are expected to learn a minimum of four pieces each semester. Learning a piece requires for it to be memorized and to demonstrate other elements required for a typical performance.

Guitar Ensemble Attendance

All students are encouraged to participate in the Classical Guitar Ensemble.

Research/ Writing Assignment

A one page analysis of each piece that is assigned including composer, style and period information.

Listening/Video Assignments

As assigned by instructor (with specific writing or other expected activity)

Tests

Evaluation during lesson at mid-term and at last lesson

Studio Recital/Guitar Workshop

All students will participate. This is a performance event. You will have your chosen piece ready, with all the preparation that is required to achieve that end.

Attendance at Performances

One (MUS 1517) or Two (MUS 1518) professional concerts or GWU recitals/performance/lyceums. After you attend each performance, you will turn in the program and a one-page paper describing the music and your impressions of the performance.

General Lesson Protocol

Students are expected to attend every lesson with their instrument in tune, music and materials, and a pencil. Be on time and well-prepared.

(Syllabus Duhagon Mus 1517,1518 P.3)

Grading

Final studio grade will be determined by:

Mid-term assessment = 30%

Final assesment = 30%

Research/ transcription assignments = 30%

Jam session attendance = 10%

Progress in Lessons

Only a student who has made truly excellent progress will be given an A. In this studio to earn an A you must engage in the study of Classical Guitar performance at both the technical and intellectual level. Your lessons will be successful in direct relationship to the amount and quality of time spent practicing and preparing for your lesson each week.

University Policy on Religious Holidays:

Students should notify faculty during the first week of the semester of their intention to be absent from class on their day(s) of religious observance;

Faculty should extend to these students the courtesy of absence without penalty on such occasions, including permission to make up examinations;

Faculty who intend to observe a religious holiday should arrange at the beginning of the semester to reschedule missed classes or to make other provisions for their course-related activities

Academic Integrity

I personally support the GW Code of Academic Integrity. It states:: "Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information." For the remainder of the code, see: "<http://www.gwu.edu/~ntegrity/code.html>"

Support for Students Outside the Classroom

DISABILITY SUPPORT SERVICES (DSS)

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: "<http://gwired.gwu.edu/dss/>"

UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include: crisis and emergency mental health consultations

confidential assessment, counseling services (individual and small group), and referrals

Security

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.