

George Washington University- Fall  
Prof. Millicent Scarlett-Smith, millies@gwu.edu  
Department of Music – Voice Syllabus 1513/1514  
B129/ 202-994-0310(studio)/ main office 202-994-6245

## Course Objectives

Performance study in Voice includes individual instruction in technique, performance preparation and basic musicianship skills that will foster independent and self-motivated learners. Lesson content is individually determined, with repertoire selected to achieve development of technical and musical skills in each student. Technical and musical issues will be identified from the repertoire studied, and possible solutions, and strategies for finding solutions, will be devised. Students will be expected to make choices and decisions of both technical and interpretive import and to actively participate in their lessons by singing and discussing various options and their merits

## Expected Learning Outcomes

Upon completing study at the 1500 level in this area, students will be able to:

### **Musicianship**

-Display and use practical musicianship skills in learning vocal pieces and/or vocal sight-reading

### **Technique**

-Basic understanding of how the voice works. You should be able to use the practices of technical knowledge to solve any vocal problems that may occur during performance of repertoire.

### **Repertoire**

-1513 minimum 3pieces, 1514 minimum of 5 pieces.

-Sing in a variety of vocal genres, with emphasis on developing stylistic awareness.

-Perform repertoire from at least 2 styles/periods

### **Research/Writing**

-Evaluate performances as assigned and write responses that relate to your performance study.

-Be able to synthesize information through writing and conversation supporting their understanding of performance and it's reception.

### **Performance**

-Demonstrate an emerging understanding of vocal technique, and an ability to perform using the technique, as well as style, musical affect and performance practice.

### **Critical Understanding**

-Articulate performance choices that demonstrate a understanding of historical context.

-Speak with a perceivable argument.

## **Department of Music Attendance Policy**

### **13 lessons per semester**

The dept of music is not obligated to schedule make-up lessons for those missed lessons due to student's non-attendance (including illness, vacation, etc,)

- Excused absences can include religious holidays, poor health, (a note from the health center or other medical professional). In the event of a teacher cancellation, a make-up date will be scheduled. It is your responsibility to attend the made up lesson that will be determined between teacher and student.
- If you are unable to attend your lesson, please notify me. Sooner is better than later! Cancellations made by email will not be excused unless made 24 hours in advance. When there are last minute issues, call me at the studio (202)994-0310, or on my cell 301-675-1267 or text me.

If a student registers after the first, or second scheduled lesson, that lesson will NOT be taught, nor count against the student's grade or attendance.

### **Required Attendance at Performances**

Voice Faculty Chamber Music Recital, accompanied by Frank Conlon      Monday Oct.8, 2012      7:30pm

All Voice Recital      Friday November 16, 2012      7:30pm B120

Scarlett Studio Recital      Date and Time, TBA

### **Other voice performances happening this semester (you must attend 1 of them)**

Parent's Weekend Showcase      Friday Oct. 19, 2012      7:30pm

Sweeney Todd ( Betts Theatre-Marvin Center)      Thursday Nov.1- Sunday Nov.4,2012      7:30/ 2pm on Sun

USingers concert- Elijah (St. Stephen's Martyr)      Sunday Dec.2, 2012      TBA

Chamber Choir- Messiah ( SSM)      Sunday Dec.9,2012      TBA

And

A Professional Voice Performance ( KC, Black Cat, 9:30 club, Verizon Center, etc... )

## **Grading**

You will be graded on lesson attendance, preparation and completion of assignments, listed above.

### **Your Midterm is the week of Nov.12-15, 2012**

1513- 2pieces for memory (one will be foreign)

1514 3pieces for memory (one will be foreign)

YouTube paper on 1 of your songs  
Sight-reading

YouTube paper on 2 of your songs  
Sight-reading

1513/1514- You will need to know the translations of your foreign language piece, and something about the work. We will discuss this during the mid-term instead of a paper. You will need to tell me something about the composer, the librettist and something about the work. NO PAPER.

\*\*\*\*IF you are 1514 and doing an exam, you will be required to write a paper on your foreign piece(s), and your other pieces that you will present for your exam.\*\*\*\* If you have taken three credits of voice, you will be taking an exam. You will be told if this pertains to you.

You will perform on the Studio Recital, date and time TBD. It will be in December.

Your Final Paper will be due on Tuesday Dec.4, 2012. It will be 1 paper on the three performances that you attended this semester. I am not interested in any performance that you saw prior to Aug.28, 2012.

At each lesson you will be graded. It will be based upon your technical work and repertoire. At each lesson you will be told what to have prepared for the next lesson, this will also factor into your weekly grade. You will also be graded on listening/reading/studio assignments/class recital etc... Students are expected to attend every lesson with music and materials in a 3-ring binder and a pencil. Be on time and well-prepared. Only students who have made truly excellent progress will be given an A. To earn an A in this studio you must engage in the study of both the technical and the intellectual. Your lessons will be successful in direct relationship to the amount and quality of time spent practicing and preparing for your lesson each week. Each lesson is graded and the lowest grade of the semester is discarded. Midterm and Final Repertoire Evaluations will be reflected in that lesson's grade.

Unexcused absences will effect a semester grade in the following manner:

One unexcused absence- the impact of the final grade will be at the discretion of the instructor

Two unexcused absences- the grade will be lowered by one full grade (ex. from A to B)

\_ Each subsequent absence- lowers the grade one incremental step (ex. from B to B-)

#### **UNIVERSITY POLICY ON RELIGIOUS HOLIDAYS**

1. Students should notify faculty during the first week of the semester of their intention to be absent from class on their day(s) of religious observance;
2. Faculty should extend to these students the courtesy of absence without penalty on such occasions, including permission to make up examinations;
3. Faculty who intend to observe a religious holiday should arrange at the beginning of the semester to reschedule missed classes or to make other provisions for their course-related activities

**REQUIREMENTS AND GRADING CHECKLIST**

**PROFESSOR MILLICENT SCARLETT**

- 1. LESSONS/REPERTOIRE – 50% OF GRADE**
- Attend all 13 voice lessons
  - Songs learned/memorized
  - MUSC 1513– 1 credit/ min.3 songs, Music 1514-2 credits min.5 songs

1. _____	4. _____
2. _____	5. _____
3. _____	6. _____

- 1. MIDTERM( NOV.12-NOV.15,2012)**
- YOU TUBE
  - MEMORIZATION
  - TRANSLATION PAPER
  - SIGHT-READING
- 2. Studio Recital Participation**
- Scarlett Studio Recital Class Dec \_\_\_\_,2012@ \_\_\_\_pm, Room B-120

**Attendance at Performances**

- Voice Faculty Chamber Recital
- Monday October 8, 2012 @7:30pm
  - All-Voice Recital#1(showcase cabaret)  
Friday October 19,2012@7:30pm
  - All- Voice Recital #2  
Friday November 16,2012- B120 @7:30pm
  - Sweeney Todd Program due by 12/4/2012
  - USingers- Elijah
  - Chamber Choir- Messiah



Program due (12/4/2012)

For o-LEVEL INSTRUCTION, THE ABOVE GRADING APPLIES (Private Instruction =70%, Performance Requirements =15% and Written Assignments = 15%)

### **ACADEMIC INTEGRITY**

I personally support the GW Code of Academic Integrity. It states: “Academic dishonesty is defined as cheating of any kind, including misrepresenting one’s own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information.” For the remainder of the code, see: <http://www.gwu.edu/~ntegrity/code.html>

### **Support for Students Outside the Classroom**

Any students who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250, Marvin Center Suite 424, to establish eligibility and to coordinate reasonable accommodations. For additional information refer to <http://gwired.gwu.edu/dss/>

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students’ personal, social, career and study skills problems. Services for students include crisis and emergency mental health consultations and confidential assessment, counseling services (individual and small group), and referrals. <http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

–