

Syllabus MUSC 1513/1514/2014 George Washington University Professor Rebecca Ocampo

Music Office: 202-994-6245
Studio B-134

Department of Music
FALL

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COURSE DESCRIPTION

Performance study in voice will include individual instruction in vocal technique, performance preparation and basic musicianship skills that will foster independent and self-motivated learners. This study will also foster the student's critical understanding of both the act of performance and the reception of repertoire.

EXPECTED LEARNING OUTCOMES

Upon completing study at the 1500 level in this area, students will be able to:

Musicianship

1. Display and use practical musicianship skills in learning vocal pieces and/or vocal sight-reading

Performance

1. Perform repertoire from varying styles and periods according to student's ability
2. Perform repertoire that represents sustained technical development
3. Display secure and somewhat consistent technique
4. Use knowledge of the period style, the musical affect and performance practice to achieve a basic level of informed expression

Critical Understanding

1. Understand performance choices and support those choices in a statement or in response to questions at performance exam
2. Speak with a perceivable argument

Upon completing study at the 2000 level in this area, students will be able to:

Performance

1. Perform repertoire from at least 3 styles and 3 periods, including at least one work from after 1950 and/or before 1700
2. Perform repertoire that has extended technical demands
3. Display secure and now consistent technique
4. Inform performance with knowledge of period style, musical affect and performance practice

Critical Understanding

1. Articulate performance choices that are consistently supported and/or contextualized in a statement or in response to questions at performance exams
2. Speak persuasively and fluently about performance choices

Upon completing study at the 185 level in this area students will be able to:

Performance

1. Research, choose and construct independently a public performance program
 - Include works of virtuosic demands and scope
 - Write program notes
2. Demonstrate technique that shows readiness for graduate school admittance

3. Perform with a high degree of informed and individual expression based on knowledge of period, style, musical affect, and performance practice

Critical Understanding

1. Create an original interpretation of a work or its performance by researching, synthesizing and extending existing ideas and information
2. Take risks and explore untested directions in creating a final performance

CLASS/STUDIO POLICIES

ATTENDANCE POLICY

- Lessons per semester – 13
- Faculty is not obligated to schedule make-up lessons for those missed due to student absences; either excused or unexcused (including illness, vacation, etc.). Excused absences can include religious holidays, poor health (with a note from the health center or other medical professional), family emergency, or other events determined in advance by the faculty. There will be no negative impact on a student's grade for excused absences.
- In the event of an instructor cancellation, a make-up date will be scheduled.
- Faculty and students should agree upon the best means of communicating attendance information.
- If a student registers after the first (or second) scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance
- An instructor may substitute one instructor-led event for a lesson, such as a studio recital/workshop
- Unexcused absences will affect a semester grade in the following manner:
 - One, unexcused absence – the impact on the semester final grade will be at the discretion of the instructor
 - Two, unexcused absences – the grade will be lowered by one full grade (ex. – from “A” to “B”)
 - Each subsequent absence – lower the grade one incremental step (ex. From “B” to B-“)

UNIVERSITY POLICY ON RELIGIOUS HOLIDAYS

1. Students should notify faculty during the first week of the semester of their intention to be absent from class on their day(s) of religious observance;
2. Faculty should extend to these students the courtesy of absence without penalty on such occasions, including permission to make up examinations;
3. Faculty who intend to observe a religious holiday should arrange at the beginning of the semester to reschedule missed classes or to make other provisions for their course-related activities

ACADEMIC INTEGRITY

I personally support the GW Code of Academic Integrity. It states: “Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information.” For the remainder of the code, see: <http://www.gwu.edu/~ntegrity/code.html>

SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM

DISABILITY SUPPORT SERVICES (DSS) 202-994-8250

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals: <http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

SECURITY

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.

GRADING:

All students will be graded on lesson attendance, preparation and completion of supplementary assignments such as concert attendance, listening and reading.

Each lesson is graded based on the previous week's assignment and that grade is assigned based on the rubrics attached to this syllabus, which will include over the course of the semester the following components related to the expected learning outcomes:

- Musicianship assignments
- Technical exercises
- Repertoire that is meeting preparation and performance goals
- Reading/writing assignments
- Listening assignments

Only students who make truly excellent progress will receive an A. To earn an A in this studio, you must engage in the study of voice at both the technical and intellectual levels. Your success is directly related to the quantity and quality of your preparation each week, your willingness to experiment, take risks, and use your imagination to achieve the most expressive musical outcome possible. Students are expected to practice daily for a minimum time equivalent to their lesson length.

1. LESSONS/REPertoire – 70%

At each lesson a grade will be assigned based on your continuing technical work and repertoire assigned (50% of the weekly grade)

2. PERFORMANCE REQUIREMENTS – 15%

- **Studio Recital Participation**

All students will participate. This is a performance event. You must memorize your songs and have them ready for a complete performance, with all the preparation that is required to achieve that end.

- **Attendance at Performances**

All students must attend the All-voice Recital and two, live vocal performances. Programs for each performance must be submitted by Week 10 of classes.

3. WRITTEN ASSIGNMENTS – 15%

- **Song Analysis Forms**

- Must be completed for each memorized song selection

- **All-Voice Recital Critique**

- Must be submitted one week after the recital

- **Youtube.com Assignment** (Standard Track only)

- Choose two of your songs and watch a few videos on each – aim for amateur and then high-level professional levels for good comparisons. The purpose is to watch the physicality of the singer and for your ear to get a true “listen.”
- All videos watched must be live performances
- Write a few paragraphs on each selection
- The paper should be at least two (2) type-written pages, double-spaced

- **Musical Theater Audition Binder** (Musical Theater Track only)

- Selections assigned and reviewed by instructor
- Contains full songs separated by clear dividers, with marked 16-bar and 32-bar cuts (to be reviewed and updated with the instructor during the semester)

PLEASE NOTE: FOR 2000-LEVEL INSTRUCTION, THE ABOVE GRADING PERCENTAGES APPLY TO 50% OF YOUR TOTAL GRADE. (Private Instruction = 50%, Performance Exam = 33%, Ensemble Grade = 17.7%. Per “Performance Study Guidelines, GW Department of Music, Dated September 20, 2006)

NOTE IN ACCORD WITH UNIVERSITY POLICY, THE FINAL EXAM WILL BE GIVEN DURING THE FINAL EXAM PERIOD AND NOT THE LAST WEEK OF THE SEMESTER.

**REQUIREMENTS CHECKLIST
STUDIO OF DR. REBECCA OCAMPO**

- 1. LESSONS/REPERTOIRE – 70%**
- Attend all 13 voice lessons
 - Songs learned/memorized
 - MUSC1513 – 1 credit(s) Three songs, Two from memory
 - MUSC1514 – 2 credit(s) Five songs, Three from memory
 - MUSC2014 – 2 credit(s) Six songs, Four from memory
1. _____ 4. _____
2. _____ 5. _____
3. _____ 6. _____

2. PERFORMANCE REQUIREMENTS – 15%

Studio Recital Participation

- Ocampo Studio Recital Class Sunday, Nov. 18th @ time TBD, B-120
- Musical Theater Audition Recital Class
Saturday, Nov. 18th after studio recital, B-120

(Musical Theater Track only)

Attendance at Performances

- All-Voice Recital Friday, November 16, 7:30pm, (20th & G church)
- Two (2) Vocal Performances Programs due by Week 10 of Classes (10/31/-11/2)

3. WRITTEN ASSIGNMENTS – 15%

- Song Analysis Forms Due 7th Week of Classes (Midterm: 10/10/-10/12)
- All-Voice Recital Critique Due one week after event – (11/28) by email

Standard Track only

- Youtube.com Assignment Paper Due 4th Week of Classes – (9/19-9/21)

Musical Theater Track only



Musical Theater Audition Binder Due Midterm
(10/10/-10/12)

4.

**2000 Level Students/1500 Level Students
possessing 3 completed voice study credits/
PSA Students 2nd Semester:**

Voice Performance Evaluation Exams, Continuing and Placement
Monday December 17th or Wednesday, December 19th