

**MUS 1513, 1514, 2013, 2014 Voice Study**  
**Music Dept Rm 139**  
**Dr. Eugene Galvin**  
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**Spring 2012**  
**Studio - 202-994-9033**  
**Cell 703-969-7156**  
**Office hours by appointment**

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### **Course Description**

Voice Study is the study of singing technique and vocal repertoire as appropriate for your voice type and major. The course objective is to learn to use your voice correctly in a healthful, musical and artistic manner, to develop a repertoire appropriate to your voice type and curriculum and to perform music of various styles, periods and languages. Various vocal repertoire as well as vocal exercises will be assigned in order for you to reach this objective.

All University, Music Department, and Voice Study policies as found in the student handbook, catalogs and announcements will apply, such as academic honesty, sexual harassment, substance abuse policies. You are responsible for knowing these, but if you have any questions, I will help as much as I can or refer you those who know better. **At any time, please be sure to ask any questions about school and studio policies.**

### **Text**

Music as assigned. Bring two copies of each piece to each lesson.

### **Attendance – as per Department of Music Policy**

Lessons per semester = 13

Faculty are not obligated to schedule make-up lessons for those missed due to student absences, either excused or unexcused, (including illness, vacation, etc.). Excused absences can include religious holidays, poor health, (with a note from the health center or other medical professional), family emergency, or other events determined in advance by the faculty. There will no negative impact on a student's grade for excused absences.

In the event of instructor cancellation, a make-up date will be scheduled.

Faculty and students should agree upon the best means of communicating attendance information.

If a student registers after the first (or second) scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance.

An instructor may substitute one instructor-led event for a lesson, such as a studio recital or workshop.

Unexcused absences will effect a semester grade in the following manner:

One unexcused absence – the impact on the semester final grade will be at the discretion of the instructor.

Two unexcused absences – grade will be lowered by one full grade (ex. from A to B)

Each subsequent absence – lowers the grade one incremental step (ex. from B to B-)

## **Professional behavior**

All students will be expected to act professionally at all times and demonstrate appropriate respect for their art, their colleagues, and the faculty and staff. Such behavior will be considered in their grades.

## **Academic Integrity**

I personally support the GW Code of Academic Integrity. It states: "Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information." For the remainder of the code, see:

<http://www.gwu.edu/~ntegrity/code.html>

## **SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM**

### **Disability Support Services (DSS)**

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

### **University Counseling Center (UCC) 202-994-5300**

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include: crisis and emergency mental health consultations, confidential assessment, counseling services (individual and small group), and referrals.

<http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

### **Security**

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.

## **Learning Outcomes**

Upon completion of this course, students will be able to perform all assigned repertoire in a manner which demonstrates:

Improved and proper technique (correct breathing, registration and posture).

Musical accuracy (note and word perfect memorization)

Proper diction in assigned languages.

Stylistic correctness appropriate to genre, period, style.

Repertoire:

MUS 1500 level – three pieces

MUS 2000 – five pieces

## **Performance Attendance**

1. Attendance at Performances: One Professional Vocal Performance, and three GWU recitals/performance (2 vocal, one other). You will need to turn in the program after you attend, and a short written summary of the performance, due by the last lesson.
2. Attend at least one Voice Event/Master Class\_

## **Assignments**

Song translation–

Any piece in a foreign language must be translated, word for word, within a week of assignment.

Song information –

Song information database, in MS Excel or I-work Numbers format, as per attached example, submitted by email before 9AM, October 12, 2012.

## **Grading:**

Lesson Progress will be assessed, discussed and graded at the last lesson in September and October, and at final lesson.

1500 level:

Lessons = 75% (25% per assessment)

Assignments = 10%

Studio Recital, Performance attendance, professional behavior = 15%

2000 level:

Lesson Grades = 40%: Comprised of

30% - ensemble co-enrollment grade

20% each - September and October assessment

30% - Final lesson assessment

Assignments = 10%

Studio Recital, Performance attendance, professional behavior = 17%

Performance exam = 33%