

SYLLABUS, Music 011-012, Piano Performance Study, 1 or 2 credits

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Course Description

Study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component.

Students at this level should:

1. Read at a fundamental level.
2. Technique: Develop practical knowledge of the basic elements of piano playing to include:
 - Proper playing habits
 - Correct posture and playing position
3. Repertoire: Play a variety of literature and styles with an understanding of the proper technique associated with those styles
4. Research/Writing: One listening, concert report and one report discussing one of the works which is being prepared

Readings - As assigned by instructor

Department of Music Performance Study Attendance Policy

1. 13 lessons per semester
2. The department of music is not obligated to schedule make-up lessons for those missed due to student non-attendance (including illness and vacation). In the event of an instructor cancellation, a make-up date will be scheduled.
3. If a student registers after the first or second scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance.
4. An instructor may substitute one instructor-led event for a lesson, such as a studio recital or workshop.

General Lesson Protocol

Students are expected to attend every lesson with their music and a pencil. Be on time and well-prepared.

Course Requirements

Paper - A one-page analysis of one of your pieces including composer, style, and period information

Review - A one-page review of a concert which you have attended this semester

Tests - Mid-term evaluation during lesson and final at last lesson

Studio Recital - A performance of one of your works in the presence of fellow students

Attendance at Performances - One professional performance and two GWU recitals/performances/lyceums

Grading Policy

Lessons - 75%

Assignments - 15%

Performance - 10%

Progress in Lessons

Only a student who has made truly excellent progress will be given an A. Your lessons will be successful in direct relationship to the amount and quality of time spent practicing and preparing each week.

Expected Learning Outcomes

On completing study at the 0 level in piano students should be able to:

Musicianship

1. Display and use practical musicianship skills in piano sight-reading.

Performance

2. Perform repertoire from at least 2 different styles and periods.
3. Perform repertoire that represents sustained technical development.
4. Display secure and somewhat consistent piano technique.
5. Use knowledge of the period style, the musical affect, and performance practice to achieve a basic level of informed expression.
6. Participate in a select ensemble.

Critical Understanding

7. Understand performance choices and support those choices in a statement or in response to questions at a performance exam.
8. Speak with a perceivable argument.