

Molly D. Orlando

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Performance study, through individual lessons, will include instruction in piano technique, repertoire, performance practice, and performance preparation, as well as basic skills and techniques to create well-rounded, intelligent musicians who are self-motivated and able to prepare music independently. Students will also develop critical listening skills that will be used to evaluate performance.

EXPECTED LEARNING OUTCOMES

Upon completing study at the 1000 level in this area, students will:

PERFORMANCE

- perform repertoire from 2 periods
- display improving technique, both through repertoire and through technical skills/studies
- develop abilities to make appropriate musical choices with regards to period style and performance practice

LISTENING SKILLS

- begin to develop abilities for listening and evaluating performance, including things like tone production, tone quality, balance, pacing, and overall structure

STUDIO REQUIREMENTS

1. Attend a minimum of three performances during the semester. I am happy to provide suggestions and recommendations. You will need to turn in the program after you attend.
2. Attend one GWU piano specific event and/or Master Class
3. Bring your own copy of music to each lesson (no library editions or Xeroxes). Please bring all music to each lesson.
4. Complete Performance Exam at the end of semester, or as instructed.
5. Complete any listening, reading, or writing assignments provided by instructor.

GRADING

Lessons = 85%

Assignments = 15% (This includes any listening, reading, or written assignments, plus performance attendance)

Performance exam = 0%

DEPARTMENT OF MUSIC PERFORMANCE STUDY ATTENDANCE POLICY (adopted Spring 2007) ---

- Lessons per semester: 13
- The Department of Music is not obligated to schedule make-up lessons for those missed due to student nonattendance (including illness, vacation, etc.).
- In the event of an instructor cancellation, a make-up date will be scheduled.
- If a student registers after the first or second scheduled lesson, that lesson (or lessons) will not be taught, nor count against the student's grade or attendance.
- An instructor may substitute one instructor led event for a lesson, such as a studio recital or a workshop.

UNIVERSITY POLICY ON RELIGIOUS HOLIDAYS

- Students should notify faculty during the first week of the semester of their intention to be absent from class on their day(s) of religious observance;
- Faculty should extend to these students the courtesy of absence without penalty on such occasions, including permission to make up examinations;
- Faculty who intend to observe a religious holiday should arrange at the beginning of the semester to reschedule missed classes or to make other provisions for their course-related activities

ACADEMIC INTEGRITY

I personally support the GW Code of Academic Integrity. It states: "Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information." For the remainder of the code, see:

<http://www.gwu.edu/integrity/code.html>

SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM

DISABILITY SUPPORT SERVICES (DSS)

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information, please refer to: <http://gwired.gwu.edu/dss>

UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals

<http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

SECURITY

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.