

DEPARTMENT OF MUSIC

FALL 2012

PIANO PERFORMANCE STUDIES

MUS 1511 @ 1512

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Course Description:

Study at this level will reflect a rigorous balance of technical advancement, repertoire depth, and an integrated academic component. Student at this level should:

Read at a fundamental level

Technique: develop practical knowledge of the basic elements of piano playing to include proper playing habits, healthy and productive use of the body

Expected Learning Outcomes

Repertoire: play a variety of works representing contrasting styles and periods of keyboard repertoire

1 credit – minimum of two works from two different periods, one by memory

2 credit-minimum of four works representing four periods, two by memory

4. Research/Writing: Weekly listening to 10-20 minutes of suggested music per week Listening needs to be documented with title, composer, instruments, performer, and description of each piece. Research repertoire as assigned

Readings pertaining to technique or repertoire will be assigned from time to time.

Course Requirements, Attendance, Grading

1 Regular practice on a daily basis

2 Attendance at every class

3 Weekly music listening

4 Attendance at two concerts for one credit and four concerts for two credits. Reviews of these concerts will be turned in at the end of the semester. Each review should comment on the music and the performance and should be at least one page long.

5 Participation at a duet workshop. This will occur mid-semester.

6 Performance at a student recital or at an instructor organized workshop Performance pieces to be memorized

7 Attendance at the All-Piano Recital is required

8 Mid-term evaluation and final exam at agreed upon times

GRADING

Lessons preparation and progress: 70% (each lesson is graded with double weight on three designated projects: listening project, duet project, performance project)

Assignments: 20%
Studio recitals/Workshops 10%

Department of Music Performance Study Attendance Policy

Lessons per semester-13

The Department of Music is not obligated to schedule make-up lessons for those missed due to student non-attendance (including illness, vacation, etc). In the event of an instructor cancellation, a make-up date will be scheduled..

If a student registers after the first or second scheduled class, that lesson or lessons will not be taught, nor counted against the student's grade or attendance.

An instructor may substitute one instructor-led event, such as a studio recital/workshop for a lesson

General Lesson Protocol

Students are expected to attend every lesson, to be on time, and to be able to demonstrate a high level of preparation.

Please, bring a notebook to notate assignments and to document the weekly listening assignments

Critical Understanding

Only a student who has made truly excellent progress will be given an A. In this studio growth must be demonstrated on the technical, intellectual, and artistic level. Your progress at lessons and in performances will be directly related to the quality and amount of time spent practicing.

In addition the following topics and focus subjects will be assigned on a weekly basis.

- 1 Position and Condition The thumb as a finger and independence of the fingers.
- 2 Mental Focus in Practicing and Performing.
- 3 Review of the Four Periods of Classical Keyboard Music.
- 4 The Sonata Form as it developed in the Classical Period.
- 5 Sight reading: For accuracy, For Musical expression.
- 6 Expression in Music. What happens between the notes?
- 7 Compare the Music of (Haydn) with the Music of (Mendelsson).
- 8 Focus on practicing the Art and Art of practicing.
- 9 Techniques for Memorizing.
- 10 Developing Security in Performance.
- 11 The Art of Pedaling.
- 12 Rhythm and Timing. Using the Metronome.

WORKSHOP AND RECITAL DATES

November 17, 5 PM Duet workshop B 120

December 2 Masterclass B 120

