

Syllabus MUS 1083.11

University Wind Ensemble

Director of Bands, Dr. Ben Fritz (B-133 Phillips)
Associate Director of Bands, Dr. Robert Birch
Location: Band Room (B-120 Phillips) Office (B-113 Phillips)
Email: bpfritz@gwu.edu Phone: 202 994-9041
website: <http://sites.google.com/site/gwbands/> (keywords: GWU Band)

Times: Wind Ensemble T & R 3:55-5:10

CONCERTS/Sound Checks

Fall Sound Check: November 8, 2012

Fall Concert: Sunday, November 11, 2012 3:00 Lisner Auditorium

Spring Sound Check: April 18, 2012

Spring Concert: Sunday, April 21 2013 3:00 Lisner Auditorium

Graduation Ceremonies, May 17- 19, 2013

COURSE OBJECTIVES

The objective of this course is to experience the enlightening process of making music in rehearsals and performances while developing the highest possible musicianship within the context of available time and talent.

MUSIC

All music folders must be present at every rehearsal. Markings should be made in pencil only on the music. If you are absent, your music still must be at every rehearsal in order to have your section leader mark changes etc.

GRADING

Grades earned for this course will be pass/no pass.

Students must earn 70% or above to pass.

Grades will be determined using the following formula:

5 Tests @ 2%each + Attendance (90%) = 100%

Absences will affect a student's attendance grade adversely at the rate of 3% points loss per absence. Absences require that students contact the band office in advance. Failure to notify Dr. Fritz in advance of an absence will affect a student's grade adversely at the rate of 5% points loss per absence. Absences from a performance will result in loss of one full letter grade. If you need to miss a rehearsal, please contact the band office in advance X49041 and be sure that any music arrives at rehearsal.

Test 1: Complete database info in band office

Test 2: Intonation Test

Test 3: Attend a live symphonic band concert and turn in the program with your name on it, or complete "concert attendance" test under the testing section of blackboard.

Test 4: Play your part via tape or live as requested

Test 5: Complete End of Semester evaluation

ATTENDANCE

Please verify that you will be available for all scheduled rehearsals. Upon missing your third rehearsal you will be asked to explain your absences. Tardiness will be treated at 50% of the rate for absences above.

CONCERT WEAR

Men perform in a tuxedo or black suit with white shirt, black bow tie and black shoes. Women perform in concert black, i.e. long black dress, black skirt, or black dress slacks and a black blouse and black shoes.

NOTE OF INSTRUCTIONAL INTENT

It is the instructor's intent to provide an enjoyable learning experience for all the students in the course. If any action or statement makes a student feel uncomfortable in any way, please bring this to the attention of the instructor (or through the band officers) so instructional delivery can be addressed to accommodate the unique individual needs of the course.

EQUIPMENT

All students are encouraged to have a music stand and a chromatic tuner

LEARNING OUTCOMES

As a result of completing this course, students will be able to:

1. Explain a variety of effective techniques with regard to ensemble cooperation and teamwork.
2. Demonstrate a high level of competence in skills required to perform with other musicians in a large ensemble setting, including: proper intonation, matched tone, awareness of blend and balance, and adherence to correct style.
3. Establish a high level of proficiency in technical aspects of performance including: tone quality, pitch consistency dynamic control, technical agility, and accurate rhythm.
4. Exhibit the ability to respond to verbal and non-verbal communication from the conductor.
5. Understand and interpret compositions from a variety of cultural and historical backgrounds.
6. Develop discerning standards as consumers and producers of music.

ACADEMIC INTEGRITY

I personally support the GW Code of Academic Integrity. It states: "Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit

for the work of others without crediting them and without appropriate authorization, and the fabrication of information.” For the remainder of the code, see:

<http://www.gwu.edu/~ntegrity/code.html>

SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM

DISABILITY SUPPORT SERVICES (DSS)

Any student who may need an accommodation based on the potential impact of a disability should contact the

Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
 - confidential assessment, counseling services (individual and small group), and referrals
- <http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

SECURITY

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.