

# Syllabus MUS 1083.10 University Band (Symphonic Band/Colonial Brass)

Director of Bands, Dr. Ben Fritz (B-133 Phillips)  
Associate Director of Bands, Dr. Robert Birch  
Location: Band Room (B-120 Phillips) Band Office (B-113 Phillips)  
Email: bpfritz@gwu.edu Phone: 202 994-9041  
website: <http://sites.google.com/site/gwbands/> (keywords: GWU Band)

## Schedule

Symphonic Band: Tuesday 6:30pm-7:30pm, Thursday 5:30pm-6:30pm  
Colonial Brass: Tuesday 5:30pm-6:30pm, Thursday 6:30-7:30pm

Fall Sound Check: November 8, 2012  
Fall Concert: November 11, 2012 at 3:00pm

Spring Sound Check: April 18, 2012  
Spring Concert: April 20, 2012 at 3:00pm

## COURSE OBJECTIVES

The primary objective of this course is to develop and maintain an understanding of and appreciation for a wide variety of music, and apply this understanding and appreciation to improving one's quality of life.

## MUSIC

All music folders must be present at every rehearsal. Markings should be made in pencil only on the music. If you are absent, your music still must be at every rehearsal in order to have your section leader mark changes etc.

## GRADING

Students are generally very dedicated in their musical activities and therefore usually obtain a passing grade.

Absences will affect a student's as follows:

Four or fewer absences = Pass

Five or more absences = Fail

Absence at Concert without prior director approval = Fail

## ATTENDANCE

Please verify that you will be available for all scheduled rehearsals. Upon missing your third rehearsal you will be asked to explain your absences. Tardiness will be treated at 50% of the rate for absences above.

## CONCERT WEAR

Men perform in a tuxedo or black suit with white shirt, black bow tie and black shoes. Women perform in concert black, i.e. long black dress, black skirt, or black

dress slacks and a black blouse and black shoes.

#### NOTE OF INSTRUCTIONAL INTENT

It is the instructor's intent to provide an enjoyable learning experience for all the students in the course. If any action or statement makes a student feel uncomfortable in any way, please bring this to the attention of the instructor (or through the band officers) so instructional delivery can be addressed to accommodate the unique individual needs of the course.

#### LEARNING OUTCOMES

As a result of completing this course, students will be able to:

1. Demonstrate a high level of competence in skills required to perform with other musicians in a large ensemble setting, including: proper intonation, matched tone, awareness of blend and balance, and adherence to correct style.
2. Exhibit the ability to respond to verbal and non-verbal communication from the conductor.

#### ACADEMIC INTEGRITY

I personally support the GW Code of Academic Integrity. It states: "Academic dishonesty is defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information." For the remainder of the code, see:

<http://www.gwu.edu/~ntegrity/code.html>

#### SUPPORT FOR STUDENTS OUTSIDE THE CLASSROOM

##### DISABILITY SUPPORT SERVICES (DSS)

Any student who may need an accommodation based on the potential impact of a disability should contact the

Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: <http://gwired.gwu.edu/dss/>

##### UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals

<http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices>

#### SECURITY

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.