

**Syllabus**

Mus 1061

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**Professor Peter Fraize, Area Coordinator**

Jazz Combo 1, Repertoire Combo

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**Spring 2013 Mus 1061 Jazz Combo 1, Repertoire Combo (1 credit)****Course Description**

Jazz Combo 1, the Repertoire Combo, focuses primarily on the 1000-level instrumental and vocal repertoire lists (attached). Most work will be geared toward mastering this core repertoire, common to all 1000-level jazz studies students. In addition, this combo will emphasize the impromptu, small-group dynamic typical of jazz jam sessions. All Jazz Combos meet weekly for a two-hour rehearsal 12-13 times per semester. Students assigned to a combo are expected to take the class for consecutive fall to spring semesters, with exceptions approved by the Area Coordinator.

**Attendance-Department of Music Performance Study Attendance Policy**

Rehearsals (2 hours each) per semester: 12-13

The department of music is not obligated to schedule make-up lessons for those missed due to student nonattendance (including illness, vacation, etc.). In the event of instructor cancellation, a make-up date will be scheduled.

If a student registers or receives their ensemble assignment after the first (or second) scheduled ensemble meeting, those sessions will not be taught, nor count against the student's grade or attendance.

A live performance (gig) may substitute for one rehearsal.

An unexcused absence occurs when less than 24 hours notice is given or the reason for absence is not considered worthy in the instructor's opinion.

All ensemble members must send an instructor-approved substitute for any planned absence.

*Please bear in mind that attendance at rehearsal is not just for you to learn your part, but for your part to be present so that the other musicians can learn how your part fits with theirs.*

**General Rehearsal Protocol**

Students are expected to attend all scheduled rehearsals with their instrument in functioning order, music and materials, and a pencil. Be on time and well-prepared.

**Course Requirements**

Repertoire for the ensemble is pre-determined by the jazz studies 1000-level repertoire lists. Students will engage in discussions with the instructor about the origin, style and significance of the repertoire, as well as appropriate performance choices and the role of their particular instrument. Students are expected to devote adequate individual practice time to learn

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their own part, and is encouraged to take any difficulties to their private instructor. There will be minimal time during rehearsals to address individual technical issues. Students are expected to be actively engaged in developing their skills as improvising soloists. To that end, attendance at and participation in the weekly Friday jam sessions (noon-2 in room B-120) is an ideal format and is strongly encouraged. The combo will rehearse a minimum of once a week and will be expected to perform at least one concert per semester.

All students in Jazz Combo must own a copy of the Real Book vol. I, 6th ed. (Hal Leonard), and a metronome.

### **Expected Learning Outcomes**

On completion of Jazz Combo 1 class students will be able to:

#### **Musicianship and Performance**

1. Demonstrate proper rehearsal behavior.
2. Perform at least one full set (50-60 minutes) of music in a polished and professional way.
3. Perform improvised solos on the given repertoire.
4. Understand the nuances of improvised musical collaboration in a small group.
5. Inform performance with knowledge of period style, musical affect and performance practice.

#### **Critical Understanding**

Understand and the period and context from which the repertoire originates and articulate performance choices.

#### **Grading**

Students will be graded upon attendance, preparation, and attitude in working with your fellow musicians in the ensemble.

For 2000 level students, your ensemble grade will become 17% of your private lesson grade where Jazz Combo is your designated ensemble.

For students taking Jazz Combo as a separate course, 100% of your grade will be determined by the instructor.

#### **Progress in Lessons**

Only a student who has made truly excellent progress will be given an A. To earn an A you must engage in the study of Jazz Combo repertoire and performance at both the technical and intellectual level. You will be successful in direct relationship to the amount and quality of time spent practicing and preparing for rehearsal each week.

#### **Academic Integrity**

I personally support the GW Code of Academic Integrity. It states: "Academic dishonesty is

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defined as cheating of any kind, including misrepresenting one's own work, taking credit for the work of others without crediting them and without appropriate authorization, and the fabrication of information." For the remainder of the code, see: "<http://www.gwu.edu/~ntegrity/code.html>"

#### **Support for Students Outside the Classroom**

##### *DISABILITY SUPPORT SERVICES (DSS)*

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: "<http://gwired.gwu.edu/dss/>"

##### *UNIVERSITY COUNSELING CENTER (UCC) 202-994-5300*

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:

crisis and emergency mental health consultations  
confidential assessment, counseling services (individual and small group), and referrals

#### **Security**

In the case of an emergency, if at all possible, the class should shelter in place. If the building that the class is in is affected, follow the evacuation procedures for the building. After evacuation, seek shelter at a predetermined rendezvous location.

# **INSTRUMENTAL JAZZ STUDIES REPERTOIRE LIST**

## **15/1700-LEVEL, SEMESTERS 1-3**

1. ALL BLUES\*
2. ALL OF ME\*
3. AUTUMN LEAVES\* (keys of Emi, Gmi)
4. BLUE BOSSA
5. CANTALOUPE ISLAND
6. DO NOTHING TIL YOU HEAR FROM ME\*
7. HONEYSUCKLE ROSE\*
8. I GOT RHYTHM\*
9. KILLER JOE
10. MERCY, MERCY, MERCY
11. SO WHAT/ IMPRESSIONS
12. SONG FOR MY FATHER
13. SUMMERTIME\*
14. BLUES (Blue Monk, C Jam Blues, Centerpiece, Chitlins Con Carne, Freddy Freeloader, Sonnymoon For Two, Straight No Chaser)
15. MINOR BLUES (Birk's Works, Equinox, Mr. PC, Stolen Moments)

Jazz Studies students are required to learn at least 5 tunes per semester from the above list in while studying at 15/1700-Level. Students must know all tunes, including at least two blues and minor blues heads, by the end of the 3rd semester in order to advance to 2000-Level.

A minimum of two tunes will be performed from at the the 2000-Level entrance exam at the end of the 3rd semester, one chosen by the student and one chosen by faculty. Students will demonstrate the ability to improvise and will be expected to know the melody, lyrics, chord changes, intros and endings, rhythmic hits, bass lines, and any other elements required for a typical performance of the tunes.

\* Indicates songs also on the Vocal Jazz Studies 15/1700-Level list

## **VOCAL JAZZ STUDIES REPERTOIRE LIST**

### **15/1700-LEVEL, SEMESTERS 1-3**

1. AIN'T MISBEHAVIN'
2. ANGEL EYES
3. AUTUMN LEAVES\*
4. A DAY IN THE LIFE OF A FOOL (BLACK ORPHEUS)
5. DAY BY DAY
6. DO NOTHING TIL YOU HEAR FROM ME\*
7. GOD BLESS THE CHILD
8. HERE'S THAT RAINY DAY
9. HONEYSUCKLE ROSE\*
10. HOW INSENSATIVE
11. I GOT RHYTHM\*
12. OUR LOVE IS HERE TO STAY
13. SUMMERTIME\*
14. TRISTE
15. BLUES - All Blues\*, Centerpiece, Duke's Place, Route 66, Mr. PC\*

Jazz Studies students are required to learn at least 5 tunes per semester from the above list in while studying at 15/1700-Level. Students must know all tunes, including at least two blues and minor blues heads, by the end of the 3rd semester in order to advance to 2000-Level.

A minimum of two tunes will be performed from tat the the 2000-Level entrance exam at the end of the 3rd semester, one chosen by the student and one chosen by faculty. Students will demonstrate the ability to improvise and will be expected to know the melody, lyrics, chord changes, intros and endings, rhythmic hits, bass lines, and any other elements required for a typical performance of the tunes.

\* Indicates songs also on the Vocal Jazz Studies 15/1700-Level list