

DEPARTMENT OF MUSIC

SPRING 2013

CLASS PIANO FOR BEGINNERS

MUS 1051

PROFESSOR BARBRO DAHLMAN Home (301) 585-1229

Tues/ Thurs 11;10-12:00

Phillips Hall 104, (202) 994- 9047 Music Office (202) 994 6245,
Email bro@gwu.edu

Office hours by appointment

Textbooks: Progressive Class Piano, by Heerema, Alfred Publisher
The Adult Beginner, Alfred Publisher

COURSE DESCRIPTION

This class is designed to teach the fundamentals of basic piano technique and basic music reading skills to students with little or no background in Piano Performance.

EXPECTED LEARNING OUTCOME

1. Full familiarity with the piano keyboard.
2. Ability to read simple piano pieces with correct notes, rhythm, and good fingering.
3. Securely perform predetermined pieces in contrasting styles. These pieces will be appropriate to each students level.
4. Understanding of basic concepts in music theory.
5. Knowledge of the four periods of classical piano repertoire

REQUIREMENTS

1. Attendance at every class. This is a hands-on class and each class presents specific aspects of piano/music study Missing more that two classes will lower the grade by one letter.
2. Practice between classes on a daily basis. Three hours per week is the minimal amount.
3. Weekly listening to 15 minutes of classical music. The focus is on piano, but a variety of instruments is fine. This should be documented in a journal with the title, composer, performer, and a brief description of the music and its relation to time period. Most weeks there will be assigned listening.
4. Attendance at two concerts including one of the piano or ensemble concerts. These concerts should be documented with detailed written reviews.
5. Towards the end of the semester students will perform a prepared piece at an in-class workshop on the acoustic piano.
6. There will be a Mid-Term and Final. There will each have a written section and a performance section.

Critical Understanding

At the completion of this class will have an understanding of the

development of the piano and how this is related to the
development of piano repertoire.

GRADING

| | |
|-------------------------|------------|
| 1. <u>Attendance</u> | <u>40%</u> |
| 2. <u>Preparation</u> | <u>20%</u> |
| 3. <u>Midterm</u> | <u>10%</u> |
| 4. <u>Final</u> | <u>20%</u> |
| 5. <u>Music reviews</u> | <u>10%</u> |

Each student will receive a current grade assessment three times during the semester: the 5th, 9th, and 13th week.BS