

DEPARTMENT OF MUSIC

CLASS PIANO FOR BEGINNERS

MUS 1051

PROFESSOR BARBRO DAHLMAN Home (301) 585-1229

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Office hours by appointment

Textbooks: Progressive Class Piano, by Heerema, Alfred Publisher
The Adult Beginner, Alfred Publisher

COURSE DESCRIPTION

This class is designed to teach the fundamentals of basic piano technique and basic music reading skills to students with little or no background in music. Performance.

EXPECTED LEARNING OUTCOME

1. Full familiarity with the piano keyboard.
2. Ability to read simple piano pieces with correct notes, rhythm, and good fingering.
3. Securely perform three pieces in contrasting styles. These pieces will be appropriate to each student's level.
4. Understanding of basic concepts in music theory.
5. Knowledge of the four periods of classical piano repertoire

REQUIREMENTS

1. Attendance at every class. This is a hands-on class and each class presents specific aspects of piano/music study. Missing more than two classes will lower the grade by one letter.
2. Practice between classes on a daily basis. Three hours per week is the minimal amount.
3. Weekly listening to 15 minutes of classical music. The focus is on piano, but a variety is fine. This should be documented in a journal with the title, composer, performer, and a brief description of the music and its relation to time period.
4. Attendance at two concerts including one of the piano or ensemble concerts.
5. Students will perform at an in-class workshop on the acoustic piano

Critical Understanding

At the completion of this class will have an understanding of the development of the piano and how this is related to the development of piano repertoire.

GRADING

1. Attendance	40%
2. Preparation	20%
3. Midterm	10%
4. Final	20%
5. Music reviews	10%